WBAI Folio

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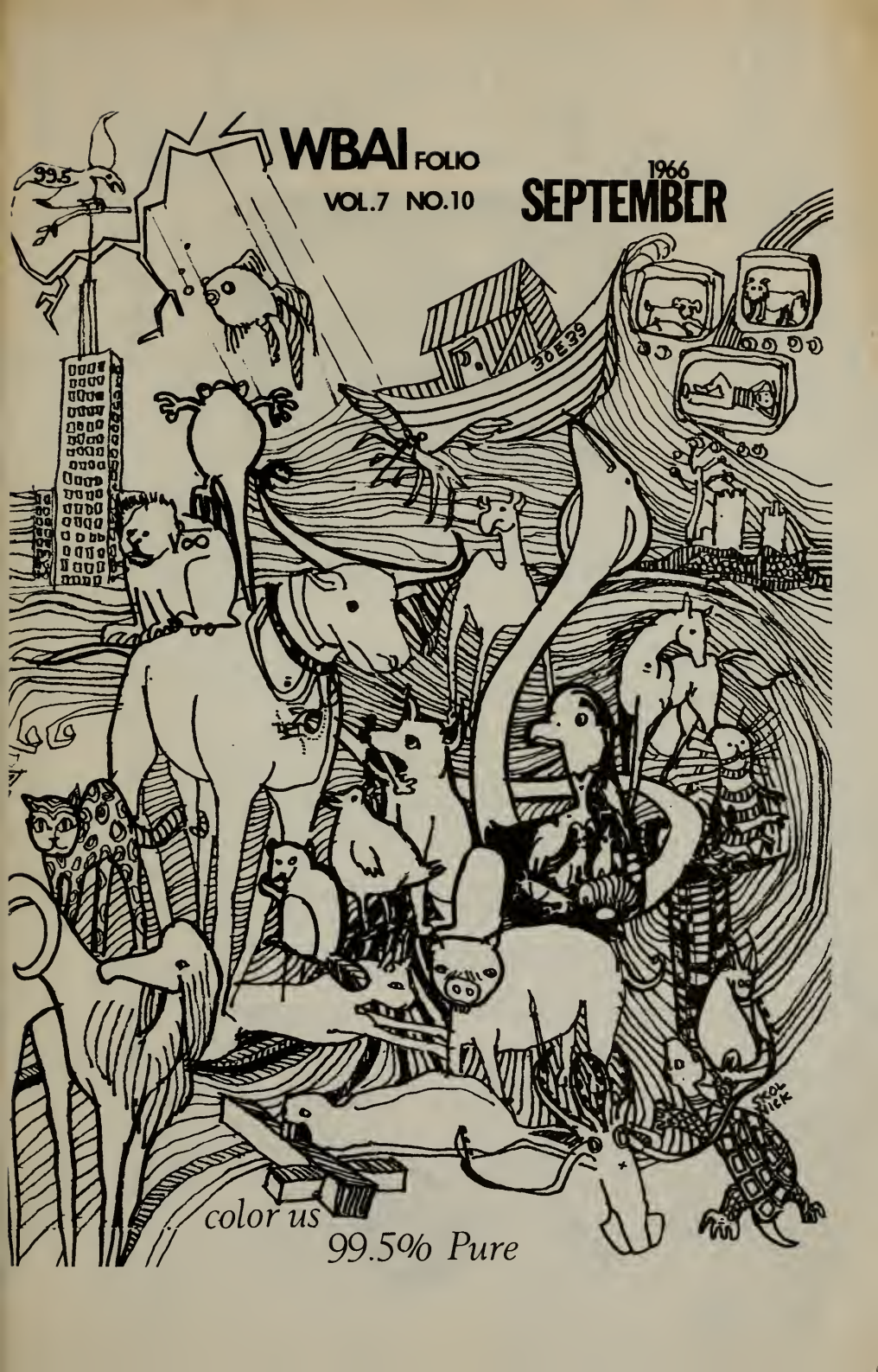
WBAI FOLIO
VOL.7 NO.10
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WBAI FOLIO

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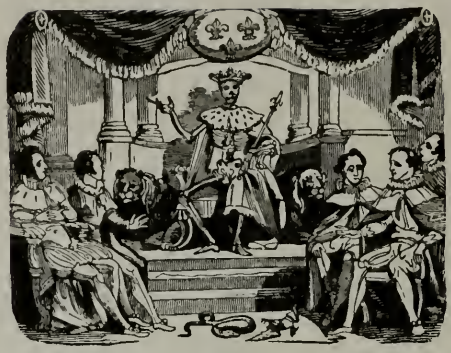

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WBAI's program listings, in the form of this Folio, are published every month as a service to subscribers who support our non-profit, non-commercial station at the annual rate of $15.00 (student subscriptions: $5.00 for 6 months, $10.00 for a year). All donations are tax deductible and checks should be made payable to 'Pacifica Foundation —WBAI.'

WBAI is on the air from Monday to Friday, from 7:00 AM to 3:30 AM, Saturday and Sunday, 8:00 AM to 3:30 AM. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivolent to 50,000 Watts at 500 feet. Antenna 1223 feet above average terrain. Height above sea level 1515 feet. Studio and offices are located at 30 East 39th Street. Phone OXford 7-2288 (area code 212). The subscription Department is open Tuesday to Saturday, from 2:00 PM to 10:00 PM. Phone OX 7-4374.

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Folio artwork by Chuck Lindholm of the WBAI News Department.

FOLIO NOTES

SEPTEMBER THEME: INNOVATION IN EDUCATION

The American system of education is facing a crisis in both its quantitative and qualititative aspects. The democratization of education demands that all children have access to good schools: the child's individuation requires that the educational process be in some manner geared to his personal needs and abilities. Yet, education has changed little in the past forty years. Most schools in this nation are run on the same basis that served our grandparents. The educational debates that raged at the turn of the century are still relevant and unresolved. But some efforts at creative experimentation are being made, many of them in New York City. A variety of patterns are being attempted to improve the social nature of our schools through their racial and economic integration. Whole school systems are being linked through computers to facilitate teaching by machines. In September, students throughout the nation return to their classrooms, and this September, WBAI is attempting to asses the quality and potential of some of those classrooms in the following programs: **Notes of a Harlem Principal** (Sept. 1 and Sept. 28); **Schooling Vs. Education: RX for Junior Colleges** (Sept. 2 and Sept. 13); **The Free University on the Multiversity** (Sept. 3 and Sept. 6); **Progressive Ideas and Contemporary Education** (four talks by Dr. Harold Taylor to be heard each Monday evening); **Education and Social Change** (Sept. 9 and Sept. 16); **ITA and What It Means** (Sept. 11); and **Educational Bankruptcy** (a talk by Stringfellow Barr to be heard Sept. 20).

NEW COMMENTARIES

WBAI introduces three new commentators in this Folio: **Morris Schappes**, Editor of **Jewish Currents**, will present a commentary on Jewish affairs each Tuesday evening at 10:45; **Edward Hardwick**, a Columbia student and Editor of the **Black Student**, will be heard each Thursday evening at 7:00 and **Charles Habsan** will begin his 'Review of the Negro Press,' to be heard bi-monthly, on Monday, Sept. 12 at 7:00.

PROGRAM CHANGES, NEW PROGRAMS, APOLOGIES

In defiance of the overwhelming demand by our listeners to 'take that egomaniac off the air,' Larry Josephson's 'In the Beginning' has been extended one-half hour each morning, till 9:00 AM. It is followed, as usual, by an hour of morning concert. Always to be reckoned with, Bob Foss, will begin a regular Sunday afternoon program – 'Night into Day' – on September 18, featuring the best of 'Radio Unnameable,' which latter now begins at 1:00 AM, giving Bob time to produce his Sunday program and providing more space for news, public affairs, drama and literature, and music in the evening hours. WBAI's series of broadcasts from the International P.E.N. Congress ends this month, and a new series from a culturally important event begins: **From the Sundance Festival**, to be heard each Sunday evening. The Festival, held in Upper Block Eddy, Pa., is dedicated to the presentation of the chamber art forms in music, film, the dance, and theatre.

Lastly, WBAI wishes to apologize to Robert Dahdah, producer and director of 'Dames at Sea,' for not acknowledging his splendid contribution to that show in last month's Folio.

THURSDAY SEPTEMBER 1

7:00 **IN THE BEGINNING** Oh no! Larry Josephson on until 9 each morning.

9:00 **MUSIC OF THE EIGHTEENTH CENTURY**
CARL PHILLIP EMANUEL BACH: Sonatas No. 2, 3, and 4 from The Six Essay Sonatas (Elisabeth Katzenellenbagen playing the Broadwood Hammerklavier; Lyrichard LL 63) 18m. JOSEPH HAYDEN: String Quartet in G Minor, Op. 74, No. 3 ('Reiterquartett') (Amadeus Quartet; Deutsche Grammophon LPM 18 495) 19m. WOLFGANG AMADEUS MOZART: Quintet in E Flat for piano and winds. K. 452 (David Hancock, piano; Harry Shulman, oboe; David Weber, clarinet; Fred Koein, French horn; Elias Carmen, bassoon; Cambridge CRM 817) 20m. **Sept. 9.**

10:00 **COMMENTARY** by Thomas F. Ritt, Catholic author and lecturer. Mr. Ritt, a syndicated columnist for the Catholic Press, is the immediate past national director of the Catholic Council on Civil Liberties. August 31.

10:15 * **FROM THE P.E.N. CONGRESS V** This is the fifth program in the series recorded at the P.E.N. Congress held at the Loeb Student Center of N.Y.U. in June of this year. It is a roundtable on Literature and the Social Sciences on the Nature of Contemporary Man. The moderator is Louis Martin-Couffier of France, and speakers include Ralph Ellison of the U.S., Ramon Parres of Mexico, Cheik Hamidu Kane of Senegal, Gyula Illyes of Hungary, and Ledo Mileva of Bulgaria, among others. August 28.

12:15 **THE BODY BLOW** The BBC's presentation of a radio ballad by Ewan MacColl, Peggy Seeger, and Charles Parker.

1:15 * **NOTES OF A HARLEM PRINCIPAL** Elliott Shapiro, for many years head of PS 119, laments, proposes, and advises teachers on how to cope with their institutions. He proposes setting up high quality ghetto schools which would admit from outside the neighborhood only bright pupils.

2:30 **HOW I GOT WITH IT** Kenneth Rexroth talks with jazz saxophonist Ornett Coleman about his music. (Archives, 1960).

3:00 **THE SCOPE OF JAZZ** with Ira Gitler. August 28.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE CARYN AND DAVID WATKINS ROCK SHOW Caryn, 11, and David, 13, M-C the only non-commercialized rock and roll show now going in New York. The choice of music is their own, and very much with the times -- their comments are quite tough.

5:00 **FROM THE POETRY CENTER - SAMUEL HAZO** Mr. Samuel Haza reads from his own works at the YM-YWHA Poetry Center. The reading took place on October 25th, 1965. Mr. Hazo is introduced by Maurice Doebier.

5:45 **JOHANNES BRAHMS**
Quintet in B Minor, Op. 115 for clarinet and string quartet (Heinrich Geuser, clarinet; The Drolc Quartet with Eduard Drolc, Heinz Bottger, violins; Sietet with Eduard Drolc, Heinz Bottger, violins; Siebert Veberschaer, viola, Heinrich Majawski, cella; (Mace Records M9029) 39m.

6:30 **NEWS** with Paul Schaffer.

6:45 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. **September 4.**

7:00 **COMMENTARY** by Ed Hardwick, a Columbia student who is the editor of 'The Black Student.' Mr. Hardwick's commentaries, of which this is the first, will be rebroadcast each Friday morning at 10:15.

7:15 **ELSA LANCHESTER HERSELF** The widow of Charles Laughtan, one of the great ladies of the English speaking stage, unburdens herself of her very literate and multi-faceted opinians on Laughton, Sitwell T.S. Eliot, H.H. Munro, etc. A lively and entertaining hour. **Sept. 13.**

8:15 **SIXTEENTH CENTURY MUSIC**
A program of sacred and secular works:
TOMAS LUIS DE VICTORIA (c. 1548-1611): (Dove HCR 5248) 6m. FIVE VILLANCICOS (Instrumental) (Columbia ML 5875) 6m. ORLANDO DI LASSO (1532 1594): (Nonesuch &-1053) 12m. TWO VILLANCICOS (Anonymous). DIEGO ORTIZ (c. 1525-?): (Decca D 9409) 8m. CRISTOBAL DE MORALES (c. 1500-1553) (Decca DL 9409) 7m. NICOLAS GOMBERT (c. 149 1556): ANTONIO DE CABEZON (1510-1566): MA TEO FLECHA: (Decca DL 9409) 9m. GIOVANN DA PALESTRINA (c. 1525-1594): (Angel 35667) 8m ALONSO MUDARRA (c. 1508-1580): LUIS MILAI (c. 1500-c.
(c.1500-c.1562). ALONSO MUDARRA: (Decca D 9409) 9m. AY DE MI QU'EN TIERRA AGENA, anon ymous. DIEGO ORTIZ: VESAME Y ABRACAME, 6m

9:30 **TALK BACK** Live discussion on current events followed by a period during which listeners may as questions of the participants by calling OX 7-850

10:30 **NEWS** with Mike Hadel.

10:45 **THE OTHER SIDE OF THE U.N.** Correspondo Betty Pilkington analyzes some affairs usually i nored by the mass media. **September 2.**

11:00 **OPEN HOUR** A period left open for important pr grams which come in too late for scheduling in t Folios. There will be three open hours each week.

12:00 **CONTEMPORARY MUSIC IN EVOLUTION #24** Gu ther Schuller presents music from the year 191 CHARLES IVES: Set for Chamber Orchestra. IGC STRAVINSKY: Petrouchka.

1:00 **RADIO UNNAMEABLE** Alas, Bob Foss will be coming on an hour later from now on, but to make up for it he will have a special program each Sunday afternoon. (starts the 18th).

FRIDAY SEPTEMBER 2

7:00 **IN THE BEGINNING** Larry Josephson discusses the merits of a chaotic computer company then dismisses himself from your breakfast.

9:00 **THE CONCERTO GROSSO IN THE 20TH CENTURY** DARIUS MILHAUD: Concertino d'Autamne for two pianos and eight instruments (Arthur Gold and Robert Fizdale, pianists; Instrumental ensemble conducted by Daniel Saidenberg) (Columbia SL-198) 10m. IGOR STRAVINSKY: Concerto for Strings in D (Edmand de Stoutz conducting the Zurich Chamber Orch.) (Vanguard VRS-1086) 14m. ERNEST BLOCH: Concerto Grosso No. 2 for Strings (Howard Hanson cond. the Eastman-Rochester Symphony) (Mercury MG50223) 19m. MANUEL DE FALLA Concerto for Harpsichord, Flute, Oboe, Clorinet, Violin and Cello Sylvia Marlowe, harpsichord; Samuel Baron, flute; Ronald Roseman, oboe; David Glazer, clorinet; Matthew Raimandi, violin; Alexander Kougell, cello; Harold Farberman, percussion) (Decca DL 10108) 15m.

10:00 **THE OTHER SIDE OF THE U.N.** with U.N. correspondant Betty Pilkington. September 1.

10:15 **COMMENTARY** by Ed Hardwick. September 1.

10:30 **FILMS IN FOCUS** with 'Village Voice' film critic Andrew Sarris. August 31.

11:00 **COUNTRY MUSIC** with WBAI's chief engineer, Tom Whitmore. August 28.

11:30 **MUSIC FORUM: EDGARD VARESE** Composer pioneer talks with Eric Salzman about his life and music in this 1962 Archive program. Salzman has added further commentary on the late composer. **Sept. 26.**

1:00 * **SCHOOLING VS. EDUCATION: RX FOR JUNIOR COLLEGES** W. H. Ferry, vice president of the Center for the Study of Democratic Institutions, argues that education must prepare students for both a warless and relatively workless world. He offers a prescription for junior colleges to correct the gap between schooling and education. James D. Finn, of the School of Education at the University of Southern California, offers a dissent. This CSDI program was originally recorded in August, 1965. **Sept. 13.**

2:00 * **PHOTO JOURNALISM: THE 20TH CENTURY ART** Lowrence Shustak, Carole Thomas, James H. Karoles. David Vestal, Charles Harbutt, and Charles R. Reynolds discuss their professional views of photo journalism. **September 18.**

3:00 **THE DAVE LAMBERT PROGRAM** Jazz played by one of its makers. August 29.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
ABOARD THE UNICORN CAROUSEL Baird Searles spins stories of fantasy and folklore. THE SLITHY TOVES Semi-scary tales told by Julian White and Arlene Sagan, containing poems by Edward Gordy, Christian Morganstern, and Lewis Carroll.

5:00 **POST-ROMANTICISM: BRUCKNER AND STRAUSS** ANTON BRUCKNER: Symphony No. 6 in A Major (Westfaelisches Sinfanie-Orchester; Hubert Reichert, conductor) (Vox STPL 512.540) 60m. RICHARD STRAUSS: Metamorphosen, for 23 String Instruments (Berlin Philharmoniker; Wilhelm Furtwangler, conductor) 23m.

6:30 **NEWS** with Paul Schoffer.

6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français spécialisé dans les affaires américaines depuis de nombres années. (A weekly summary of the news). **September 3.**

7:00 **ACTUALITÉ** suivi par une discussion menée par Theo Loir, correspondant à New York de Radiodiffusion Télévision Belge. (A news report in French). **September 3.**

7:15 * **PABLO NERUDA READS AT THE POETRY CENTER** During his recent visit here to attend the P. E.N. Congress, the Chilean poet Pablo Neruda gave a reading of his work at the Poetry Center of the 92nd Street YM-YWHA. Translations were read by Ben Belitt, Robert Bly, Cloyton Eshleman, H.R. Hays, and James Wright. Mr. Neruda was introduced by Archibald MacLeish. This recording of the event was made available to WBAI by the Poetry Center. **September 13.**

9:15 **A NOTE ON INVESTIGATING COMMITTEES** In the form of a brief story, John Henry Faulk comments on committee investigations of communism. (Archives, 1963).

9:30 **THE MANY MUSICS OF MAN – IV** The Music of India, with Dr. Boris Kremenliev of the Institute of Ethnomusicology, UCLA. Featured as special guest is Miss Gayathri Rajopur, who will improvise and sing during an interview with Dr. Kremenliev.

10:30 **NEWS** with Mike Hodel.

10:45 **MORT FEGA'S JAZZ** The popular disc-jockey plays his favorites each Friday night on WBAI.

SATURDAY SEPTEMBER 3

8:00 **THE SIXTEENTH CENTURY – MUSIC BY ORLANDO DI LASSO (1532-1594)** Six A Coppello Motets: Tui sunt coeli; Jesu nostro redemptio; Timor et tremor; Tristis est onima mea; Surgens Jesus; Nos qui sumus (The Philippe Cailard Chorus; Philippe qui Sumus (The Philippe Caillord Chorus; Philippe Caillard, cond.) (Musical Heritage Society MHS 624) 25m. Two Penitential Psalms: Miserere mei Deus; Domine exaudi. . .non avertas (Helmut Drebs, Hans Joachim Rotzsch, tenors; Hans-Olaf Hudemonn, bass; with Aschener Donsingknaben and instrumental ensemble, Rudolf Pohl cond.) (Deutsche Grammophon ARC 3134/5) 30m. Two Madrigals (Pro Arte Antiqua Ensemble) (Suprophon SUA 10412) 4m. Misso 'Puisque J'Ay Perdu' (Vienne Kammerchor, cond. by Hans Gillesberger) (Unicorn UNLP 1013) 21m.

9:30 **PROGRAMS FOR YOUNG PEOPLE**
MAGIC MUSIC TALK WITH HANET SMITH, HER AUTOHARP AND GUITAR #1 Included: I have the ghost of an idea; Love is Teosin'; Lord Bateman; The Cruel Mother; The Nightingale and the Rose; The House Carpenter.
NORTHERN CALIFORNIA INDIAN STORIES #1 Tales of the Northern California Indians as they were told by Jaime d'Angelo at KPFA several years ago. Production and introduction by Marta Randall.

10:30 **SEPT JOURS DANS LE MONDE** par Georges Wolff. September 2.

10:45 **ACTUALITÉ** par Théo Loir. September 2.

11:00 **ARMCHAIR ASTRONOMY #87** – 'Astronomical History – Tholes thraugh Ptolemy' Mr. James S. Pickering discuss the topic.

11:30 **A HISTORY OF RENT STRIKES #4** A thesis by Mark Naison of Columbia College. The paper deals with rent strikes from 1890 on, Jesse Gray's Harlem rent strikes in particular, and then analyzes what causes rent strikes to succeed or fail. (A weekly series of about a dozen half-hours. August 29.

12:00 **DORIAN WIND QUINTET: SEMINAR AND CONCERT** Music discussion with the Dorian Quintet followed by concert including works by Reicha, Fine, Ibert, Farberman, and Barber. Recorded for WBAI at the Loeb Student Center, New York University. **Sept. 14.**

2:00 **JAZZ** with Stan Sands.

4:00 * **THE FREE UNIVERSITY ON THE MULTIVERSITY** A panel discussion held at the Free University of Berkeley on May 16 to discuss the Muscatine Report of the Select Committee on Education. The Select Committee was established by the University of Californio ot Berkeley in response to criticism of the university by the Free Speech Movement. The panel participants are Ernest Becker of the Department of Sociology at UC; Brad Cleoveland, author of articles on American education; Paul Goodman, author of 'Growing Up Absurd;' Michael Rossman, graduate student at Berkeley and author of a number of articles on the Muscatine Report in the 'Daily Californian;' and Peter Scott, Professor of Speech at Berkeley and a member of the Select Committee. (KPFA) **September 6.**

6:00 **ORGAN RECITAL** David Pizorro, organist and instructor at the Longy School of Music in Cambridge, Mass., plays: J.S. Bach's 'Fontasio and Fugue in G Minor'; Marcel Dupre's 'Vepres.' Performances recorded at Symphony Hall, Boston, and on the Bach Organ at Muhlhausen, East Germony. **September 16.**

6:30 **NEWS** with Mike Hodel.

6:45 **COMMENTARY** by Morty Schiff, atomic physicist and electronic engineer. Mr. Schiff who is presently o member of the faculty of Yeshiva University and Chairman of the Chelsea Reform Club, will devote his commentaries to poverty politics. **September 4.**

7:00 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Grohom & Co., Inc. discusses business, economic ond finoncial questions and their realtion to the stock morket with prominent authorities in their specific field. **September 4.**

7:30 **THE LAST MINUTE** A weekly period left open for programs of immediote interest which came in too late for scheduling in the Folio.

8:30 **THE EARLY POETRY OF PABLO NERUDA** A general survey of the life and work of the famed Chilean poet, before the period of his 'Residencio.' Included are some of his early prose and some of his best love poems. The program, written and produced by Carlos Hagen, is narrated by David Ossman, who collaborated with Hagen on the English translations. (KPFK) **September 7.**

10:00 **NEGRO MUSIC** The very important Bird group era from the late forties until the mid-fifties is perhaps to white audiences the most unknown period in Negro music. Charles Hobson will feature rare recordings from that period by such groups as The Swallows, The Cordinals, The Orioles, The Rovens, etc. **Sept.6.**

11:00 **BENTLEY ON BRECHT #16** The last of eight lectures on Brecht by Eric Bentley. **Sept. 5.**

12:00 **THE OUTSIDE** Looking in, os Steve Post is so often doing.

SUNDAY SEPTEMBER 4

8:00 **THREE TWENTIETH-CENTURY CONCERTOS**
ALBAN BERG: Chamber Concerto for Violin, Piano and Thirteen Winds (1925) (Israel Baker, violin; Pearl Kaufman, piano; Robert Croft conducting the Columbia Symphony Orch.) (Columbia M2L 271) 30m.
ARNOLD SCHOENBERG: Concerto for Violin and Orchestra, Op. 36 (1936) (Louis Krasner, violin; Dimitri Mitropoulos cond. the Philhormonic-Symphony Orchestra of New York) (Columbia ML 4857) 31m.
BELA BARTOK: Concerto No. 3 for Piano and Orchestro (1945) (Geza Anda, piano; Ferenc Fricsay conducting the Radio-Symphony Orchestra, Berlin) (Deutsche Grommophon LPM 18611) 24m.

9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell's series from the WBAI Archives continues with music of New Guinea, India, Japan, and Rumania.

10:00 **GOLDEN VOICES** Anthony Boucher presents great operatic recordings from the post (KPFA).

10:30 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. Sept. 1.

10:45 **COMMENTARY** by Morty Schiff, Chairman of the Chelsea Reform Club. Sept. 3.

11:00 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE VII** Jean Houston, author of the book of the above title, reads from her book and discusses psychedelic drugs. August 31.

12:00 **ALEXANDER'S FEAST** or the Power of Music – an ode by George Frederick Handel (Honor Sheppard, soprano; Max Worthley, tenor; Maurice Bevan, bass) with the Oriana Concert Choir and Orchestra conducted by Alfred Deller) (Bach Guild BG-666/7) 99m.

1:45 **AND FROM AFRICA** An article from the New States-

mon of July 8/66,' 'Prisoner of Dr. Vervoerd,' by Caroline De Crespigny, read by Liza Williams (KPFK). **Sept. 9.**

2:00 * **FROM THE P.E.N. CONGRESS VI, PART 1** In this sixth program from the P.E.N. Congress at the Loeb Student Center at N.Y.U. in June, the discussion is 'The Writer as Public Figure.' It was in this session that the Italian novelist, Ignazio Silone, and the Chilean poet, Pablo Neruda, clashed. Other speakers were the Hungarian poet, Gyula Illyes, A. den Doolaard of the Netherlands, Rosamond Lehmann of England, Russian novelist Valery Tarsis, and Daniel Bell of the U.S. The moderator is Douglas Young of Scotland. **Sept. 8.**

4:30 **THE TWENTIETH CENTURY SYMPHONY**
IGOR STRAVINSKY: Symphony in Three Movements (The Columbia Symphony Orchestra, Igor Stravinsky conducting) (Columbia ML 5731) 21m. SERGE PROKOFIEF: Symphony No. 7, Op. 131 (Paris Conservatoire Orch., Jean Martinon conducting) (Victor LM-2288) 31m.

5:30 **COUNTRY MUSIC** with WBAI's Chief Engineer Tom Whitmore. **Sept. 9.**

6:00 **MY WORD!** A BBC word game with some very articulate panelists.

6:30 **NEWS** with Chuck Lindholm.

6:45 **AUTOMOTIVE REPORT** Sam Julty discusses some trends in the outomotive industry which might affect you. **Sept. 5.**

7:00 **BOOKS TO BUY, BORROW, OR BURN** A variety of books of current interest reviewed by a variety of people.

7:15 **RENDEZVOUS** Spéctacles, arts, lettres, idées à l'ordre du jour àu dans le vent un programme original **en français**, réalisé avec le concours notamment des Services Culturels français et le journal parlé de l'O.R.T.F., presenté pour WBAI par Théo Loir: 'L'effet Glapion' d'Audiberti (a play); Guy Bontempelli chante 'Temps' Prize Winner; Mon premier livre d'art; Paris au mois d'août (a film); Tabarin va disparaître; Exposition Internationale de Boîtes à musiques; Hugues Affray (a song); Les Poèmiens; D'ou venait le veau gras; une e' mission hebdoma daire en français.

8:15 * **THE ARTS IN A DEMOCRATIC SOCIETY I** The recent law establishing government support of the arts – for the first time in American history – raises questions of policy, purpose, selectivity, etc., as well as the basic question of how freedom of expression is going to be protected under bureaucratic procedures. Excerpts from a two-day preslima

cedures. Excerpts from a two-day preliminary conference, in which the participants besides the staff of the Center far the Study of Democratic Institutions, include Kirk Douglas, actor; Thomas W. Leavitt and Walter Happs, museum directors; John Houseman, theatre and film producer-director; Abbott Kaplan, director of extension, UCLA; Ernest Kreiling, TV critic; Lawrence Lipton, writer and critic; Jan Stussy, artist; and Henri Temianka, musician. The discussion on this tape is led by Gifford Phillips, museum trustee and art collector. **Sept. 6.**

9:15 * **SUNDANCE FESTIVAL – 1966 – 1** Recorded at the Sundance Festival in Upper Black Eddy, Pa. The Festival is dedicated to the presentation of the chamber art forms in music, film the dance, and theatre. In this first program, the Judson Chamber Ensemble plays a Bach program of cantatas and instrumental music. **Sept. 7.**

0:45 * **RFK IN SOUTH AFRICA** Senator Robert Kennedy addresses the Liberal Party shortly after his return from South Africa. He describes his experiences and outlines a plan of action which includes political pressure against South Africa but excluded any trade embargas. Also, he attacks apartheid in the program produced by Chuck Lindholm for WBAI News. **September 5.**

1:15 **QUADRANGLERS** An open forum on the campus of Los Angeles Valley College, coordinated by Professor John Buchanan of its faculty. The subject on this windy day was 'Birth Control and the College.' The speakers were: Mrs. Edward Tyler, Chairman of the Women's Auxiliary of Planned Parenthood Ass'c. of L.A.; Mrs. Elizabeth Canfield, field representative of and consultant to a pharmaceutical house; and Rev. Paul Kitlass, Pacoima Congregationalist Church. The moderator was Prof. Bernarr Maza, Clinical Psychologist and member of faculty of the Psychology Department at Valley College. (KPFK).

2:00 **THE SCOPE OF JAZZ** with Dan Morgenstern, New York Editor of 'Downbeat' Magazine. **Sept 8.**

1:00 **RADIO UNNAMEABLE** As we leave the realm of organized radio broadcasting we join Bob Fass in his world ???? and hear no voices of protest.

con tributions alwayz welcomed

MONDAY SEPTEMBER 5

7:00 **IN THE BEGINNING** with Larry Josephson, the musing moster of melodramatic matriculation.

9:00 **MUSIC BY JOHANN SEBASTIAN BACH**
Three Chorale Preludes from the Orgilbuchlein (Helmut Walcha, organ) (Deutsche Grammophan ARC 3025) 6m. Concerto for Violin and Oboe in C Minor (Isaac Stern, violin; Marcel Tabuteau, aboe; with The Prades Festival Orch. dir. by Pabla Casals) (Col ML 4351). Three Works from the Clavier-Uebung; 'Allein Gatt in der Huh sei Ehr', 'Die sind die heil' gen zenn Gebot', and 'Wir glau en all' an einen Gott' (Helmut Walcha, organ) (Deutsche Grammophon ARC 3011) 12m. 'Es erhub sich ein Streit', cantata for Michaelman Day (The Berliner Motettenchar and The Berliner Philharmoniker under direction of Fritz Lehmann) (Deutsche Grammophan ARC 3065) 22m.

10:00 **AUTOMOTIVE REPORT** with Sam Julty. Sept. 4.

10:15 **STOCK MARKET ROUNDTABLE** with Kenneth B. Smilen. Sept. 3.

10:45 **BENTLEY ON BRECHT #16** The last of eight lectures on Brecht by Eric Bentley. Sept. 3.

11:45 **TWENTIETH CENTURY SACRED COMPOSITIONS**
BENJAMIN BRITTEN: Antiphon (Chair of St. Michael's College, Tenbury Lucian Nethsinga, dir.) (Argo ZRG 5423) 5m. LEONARD BERNSTEIN: Chichester Psalms far Chorus and Orchestra (Camerata Singers; Abraham Kaplan, dir.; John Bogart, alto solo; N.Y. Phil. Orch. cond. by Leonard Bernstein, IGOR STRAVINSKY: Symphony of Psalms (Orchestre National et Chaeurs de la Radioduffusion Francaise, Jascha Horenstein, cond.) 23m. ZOLTAN KODALY: Pslamus Hungaricus (Budapest Charus, Hungarian Concert Orch. cond. by the composer) (Artia ALP-152) 24m.

1:00 * **AGAMEMNON** A BBC production of the first play in the Oresteian trilogy of Aeschylus. The cast includes Brewster Masin as Agamemnon, Mary Wimbust as Clytamnestra, and June Tabin as Cassandra. **Sept. 7.**

2:30 **RFK IN SOUTH AFRICA** See Sept. 4 far details.

3:00 **INSIDE THE RECORD** with recard producer Orrin Keepnews. Aug. 30.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE MAGIC FISHBONE A Romance fram the pen of Miss Alice Raihbird, Age 7. A story for children by Charles Dickens, read by Dr. Faote. (KPFA).
SOME POETRY BY 10 YEAR OLD CHRISTOPHER VINCENT read by his alder brather, Stephen, and by Arlene Sagan.
THE NEVER WANT TO GO TO BEDDER'S CURE Cathy Ross reads from Mrs. Pickle-Wiggle by Betty MacDonald.

5:00 **TWENTIETH-CENTURY VOCAL WORKS**
ARNOLD SCHOENBERG: Pierrot Lunaire, Op. 21 (Ilona Steingruber, soprana; Walter Schneiderhan, violin and viala; Beatrice Reichert, cello; Rolf Eichler, clarinet and bass clarinet; Ludwig Pfersmann, flute and piccala; Hans Graf, piana; Vladimir Golschmann, canductar) (Vanguard VRS-1028) 34m. LUKAS FOSS: Time Cycle (chamber version) (Grace-Lynne Martin, soprano; with the Improvisation Chamber Ensemble. Lukas Foss, piano and celesta; Richard Duffalo, clarinet; Charles DeLancy, percussion; Howard Colt, cello) (Epic LC 3886) 21m. ALBERTO GINASTERA: Cantata para America Magica far 53 percussion instruments and dramatic soprano (Raquel Adonayla, soprano; Los Angeles Percussion Ensemble; Henri Temianka, conductor) (Columbia ML 5847) 26m.

6:30 **NEWS** with Mike Hodel.

6:45 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report.' **Sept. 6.**

7:00 **THE AGE OF INVOLVEMENT** with host Dennis Wholley. **Sept. 7.**

8:00 * **PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION** A series of talks by Dr. Harold Taylor, author, educator, former president of Sarah Lawrence College. Talk #1: What Is Progressive In Education? A talk about the meaning of progressive education. The remaining talks will be heard each Monday evening of this month. **Sept. 9.**

8:45 **JOHN CAGE AND MORTON FELDMAN: RADIO HAPPENING I** These two composers 'compose' a program of comments and silences on everything and anything. The second and last program of this series will be heard next Monday,.**Sept. 21.**

9:30 **30 MINUTES OF THE MUSIC OF CAGE AND FELDMAN**

10:00 **A HISTORY OF RENT STRIKES #5** A thesis by Mark Naison of Columbia College. The paper deals with rent strikes from 1890 on, Jesse Gray's Harlem rent strikes in particular, and then analyzes what causes rent strikes to succeed or fail. (A weekly series of about a dozen half-hours). **Sept. 7.**

10:30 **NEWS** with Mike Hodel.

10:45 **CONRAD LYNN** Commentary by the noted civil liberties attorney. **Sept. 6.**

11:00 **VICTORIAN BOOKS I** For the third time, we begin the Victorian Books series from our sister station KPFA. Hopefully, we will conclude this series which begins with David Aitken discussing Anthony Trollope's 'The Last Chronicle of Barset.' Wish us luck.

11:30 **FROM THE POETRY CENTER: GALWAY KINNELL** In this installment of the readings from the YM-YWHA Poetry Center, a member of the read-in circuit, Galway Kinnell, reads from his own work. Mr. Kinnell is introduced by Allen Planz. **Sept. 6.**

12:00 **THE DAVE LAMBERT PROGRAM** Jazz played by the vocalist. **Sept. 9.**

1:00 **RADIO UNNAMEABLE** Bob Fass Lives!!!

TUESDAY SEPTEMBER 6

7:00 **IN THE BEGINNING** Larry Josephson tries to make your day a little bit worse.

9:00 **MUSIC OF THE NINETEENTH CENTURY**
FELIX MENDELSSOHN: Trio No. 1 for Piano, Violin, and Cello in D Minor, Op. 49 (The Beaux-Arts Trio: Menahem Pressler, piano; Daniel Guilet, violin; Bernard Greenhouse, cello) (MGM E3420) 27m. CESAR FRANCK: Prelude, Chorale and Fugue, for piano (Sviatoslav Richter, piano) (Monitor MC 2022) 19m. FRANZ SCHUBERT: Quartet No. 12 in C Minor ('Quartettsatz') (Endres Quartet: Heinz Endres, Josef Rottenfusser, violins; Fritz Ruf, viola; Adolph Schmidt, cello) (Vox VBX-4) 8m.

10:00 **COMMENTARY** by Jeffrey St. John. Sept. 5.

Richard Lamparski interviews the fan dancer Sally Rand on 'Whatever Became of . . . ?,' Tuesday, Sept. 13, 7:30 PM and Wednesday, Sept. 14, 10:00 AM.

10:15 **CONRAD LYNN** Commentary by the civil liberties attorney. Sept. 5.

10:30 **THE ARTS IN A DEMOCRATIC SOCIETY I** A program from the Center for the Study of Democratic Institutions. See details Sept. 4.

11:30 **CONTEMPORARY MUSIC IN EVOLUTION #24** Gunther Schuller presents music from the year 1911. See details Sept. 1.

12:30 **THE FREE UNIVERSITY ON THE MULTIVERSITY** See details Sept. 3.

2:30 **FROM THE POETRY CENTER: GALWAY KINNELL** The poet reads from his work. Sept. 5.

3:00 **NEGRO MUSIC** The Bird group era. See Sept. 3.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
TALES FROM MOOMIN VALLEY by Tove Jansson, Read by Bruce Sagan and including 'The Spring Song' and 'A Tale of Horror.'
BABAR THE KING by Jean de Brunhoff, read by Fredi Dundee.

5:00 **EIGHTEENTH CENTURY OPERA BUFFA – TWO INTERMEZZI**
RINALDO DI CAPUA (c.1720-c.1778): La Zingara (Annelies Makewitz, soprano; Rodolfo Malacarne, tenor; Laerti Malaguti, bass; with Kurt-Heinz Stolze, harpsichord; Josef Ulsamer, viola da gamba; and the Mainz Chamber Orch. under the direction of Gunter Kehr) (Turnabout TV 34033S) 42m. GIOVANNI BATTISTA PERGOLESI (1710-1736): La Serva Padrona (Mariella Adani, soprano; Leonardo Monreale with Gianfranco Spinelli, harpsichord; and the 'Pomeriggi Musicali' del Teatro Nuovo di Milano cond. by Ettore Gracis) (Nonesuch H-1043) 38m.

6:30 **NEWS** with Paul Schaffer.

6:45 **SPECIAL REPORT**

7:00 **MARLENE DIETRICH** Miss Dietrich in conversation with J.W. Lompert and Carl Wildman (BBC). Sept. 17.

7:30 **WHATEVER BECAME OF. . . ?** Whatever Became of America First? In the late 1930's and early 40's this isolationist organization numbered among its millions of supporters personalities of such diverse political backgrounds as: Col. Charles Lindbergh, Senator Burton K. Wheeler, Chester Bowles, Norman Thomas, and Hamilton Fish. Richard Lamporski discusses the controversial movement with its former Program Director Charles A. McLain. Included in this broadcast are actual recordings of addresses by Lindbergh and General Hugh Johnson calling for nonintervention in European affairs. **Sept. 7.**

8:00 * **COMMUNIST CHINA AND HER INTELLECTUALS** An analysis of the current 'purge' of intellectuals being carried out by the Communist government of Mainland China. The speaker is James D. Seymour, former research assistant at Columbia University's East Asian Institute, who will join the faculty of New York University this fall as an assistant professor of government and international relations. **Sept. 8.**

8:50 **BOOK REVIEW** A review of 'Love and Hate in China' by Hsia Wen Shih. **Sept. 8.**

9:00 * **FOR PREVENTION OF DISEASE ONLY** Frank Millspaugh discusses with William Baird (Nat'l Director of the Parents Aid Society), Mark Horowicz (administrative assistant), and Paul Krassner (member, PAS Board of Directors and Editor of 'The Realist') the difficulties of disseminating birth control information among the urban poor. Religion, professionalism, respectability-ism, archaic laws, and lack of money contend with public ignorance and indifference as major obstacles. Baird is an evangelical sort of guy; he has a trailer that he drives into ghettos, like one of those TB X-ray units, and he gives lectures on birth control and distributes contraceptive materials free from this truck. A year ago, he was arrested under a NY law prohibiting the advertizing of contraceptive devices. He is on a Governor's committee now on birth control education. **Sept. 9.**

10:00 **JAZZ LEGENDS** Don Schlitten plays the music of the first jazz flutist, Woyman Carver.

10:30 **NEWS** with Mike Hadel.

10:45 **COMMENTARY** Morris Schappes, editor of 'Jewish Currents', begins a weekly commentary. **Sept. 7.**

11:00 **OPEN HOUR** A period left open for programs of immediate interest which arrived too late for scheduling in the Folio.

12:00 **INSIDE THE RECORD** Record producer Orrin Keepnews interviews a jazz personality and plays records. **Sept. 12.**

1:00 **RADIO UNNAMEABLE** with Bob Fass and the gremlins of Greenwich.

WEDNESDAY SEPTEMBER 7

7:00 **IN THE BEGINNING** Learn-from-Larry-hour: How-To Mix-the-Sounds-of-Sousa-and-John-Lennon.

9:00 **FRANZ SCHUBERT**
Octet in F Major for Clarinet, Horn, Bassoon and Strings, Op. 166 (The Vienna Octet) (London LL 1049) 51m.

10:00 **SPECIAL REPORT**

10:15 **COMMENTARY** with Morris Schappes, Editor of 'Jewish Currents.' Sept. 6.

10:30 **WHATEVER BECAME OF. . . AMERICA FIRST?** See details Sept. 6.

11:00 **THE AGE OF INVOLVEMENT** with host Dennis Wholley. Sept. 5.

12:00 **MUSIC BY BELA BARTOK (1881-1945)**
Excerpts from 'Mikrokamos': Bulgarian Rhythm; Alternating Thirds; Fourths; Peasant Dance; Fifth Chords; From the Island of Bali; Bagpipe; In the Style of a Folk Song; From the Diary of a Fly; Free Variations; Syncopation; Second Dance in Bulgarian Rhythm; Wrestling; Third Dance in Bulgarian Rhythm; Fourth Dance in Bulgarian Rhythm; Tale; Fifth Dance in Bulgarian Rhythm; Change of Time; Melody; Village Joke; Merry Andrew; Divided Arpeggios; March; Minor Seconds, Major Sevenths; Nocturne; Triplets in 9/8 Time; Subject and Reflection; Whole-Tone Scale; Beating; Theme and Inversion (Bela Bartok, piano) (Columbia ML 4419) 45m. Solo Sonata for Violin, Op. 115 (Hyman Bress, violin) (Folkways FM 3354 21m. Contrasts for violin, clarinet and piano (Robert Mann, violin; Stanley Drucker, clarinet; Leonid Hambro, piano) (Bartok 916) 15m.

1:30 **THE EARLY POETRY OF PABLO NERUDA** See details, Sept. 3.

3:00 **AN HOUR OF FOLK MUSIC #22**

4:00 **PROGRAMS FOR YOUNG PEOPLE**
OH, THAT MY LUNGS COULD BLEAT LIKE BUTTERED PEASE! Exploring the shape of madness with Katie Johnson. (KPFA).
BABAR AND HIS CHILDREN by Jean de Brungoff, read by Fredi Dundee.

5:00 **SUNDANCE FESTIVAL-1966-I** The Judson Chamber Ensemble play Bach. See Sept. 4 for details.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Thomas F. Ritt, Catholic author and lecturer. Mr. Ritt, a syndicated columnist in the Catholic press, is the immediate past national director of the Catholic Council on Civil Liberties. **Sept. 8.**

7:00 **FILMS IN FOCUS** with 'Village Voice' film critic Andrew Sarris. **Sept. 9.**

7:30 * **AGAMEMNON** A BBC production of the first play in the Orestian trilogy of Aeschylus. The cast includes Brewster Masin as Agamemnon, Mary Wimbust as Clytamnestra, and June Tobin as Cassandra. Sept. 5. The two remaining parts of the trilogy will be broadcast Sept. 12 and Sept. 17.

9:00 **THE READING OF SHAKESPEARE** After a month's hiatus, we resume our series of programs to be heard on the first Wednesday of every Folio. The reader is Alfred Rathschild, writer and lecturer, life-long addict of Shakespeare, and the originator and chief editor of the new Bantam edition of Shakespeare's plays.

9:30 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE VIII** Jean Houston reads from the book 'The Varieties of Psychedelic Experience, which she and her husband R.E.L. Masters co-authored, Jean Houston also discusses the topic of psychedelic drugs (porticulorly LSD) in this continuing series. **Sept. 11.**

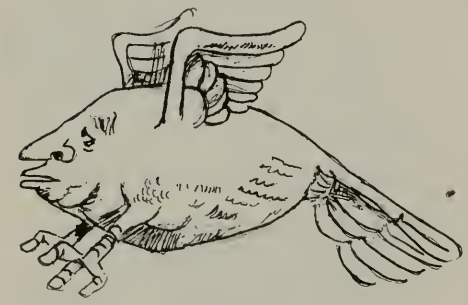
10:30 **NEWS** with Mike Hodel.

10:45 **REVIEW OF THE SOVIET PRESS** by William Mondel, widely recognized outhority on Russio and author of 'Russio Revisited.' **Sept. 8.**

11:00 **VIETNAM: BASIC ISSUES AND AMERICA'S ROLE** A debate between Dr. Marshall Windmiller, Assoc. Prof. of Internotionol Relotions, San Froncisco Stote College and Dr. Rodger Swearingen, Prof. of Internotionol Relotions and Director, Reseorch Institute on Communist Strotegy and Propogondo, USC. The debate wos moderoted by Dr. Horry Girvetz, Prof. of Philosophy, UCSB, and was part of o Vietnom Teoch-in held in Morch, 1966, ot the Sonto Barbaro compus of the University of Californio (KPFK).

12:00 **THE MARIAN McPARTLAND PROGRAM** Recorded jozz ployed by the noted pianist.

1:00 **RADIO UNNAMEABLE** Whot would WBAI be without the moster of the Fossian mix???



THURSDAY SEPTEMBER 8

7:00 **IN THE BEGINNING** Larry will not be on this morning's show; his mind hos been token over by o computer-of all things!

9:00 **THREE TWENTIETH CENTURY CHAMBER OPERAS**
JEAN FRANCAIX: Le Diable Boiteux (The Lame Devil) (Hugues Cuenod, tenor; Doda Conrad, boss; with instrumental ensemble conducted by the composer) (Westminster XWN 18543) 21m.
SAMUEL BARBER : A Hond of Bridge, Op. 35 (Patricio Neway, soprono; Eunice Alberts, controlto; William Lewis, tenor; Philip Moero, boritone; with The Symphony of the Air cond. by Vladimir Golschmonn) (Vonguord VRS-1065) 9m.
MANUEL DE FALLA: El Retablo de moese Pedro (Moster Peter's Puppet Show) (Teresa Tourne, soprono; Renato Cesori, boritone; Pedro Lovirgen, tenor; with the Orquesto de Conciertos de Modrid conducted by Pedro de Freitos Bronco) (Epic LC 3919) 27m.

10:00 **COMMENTARY** by Thomas F. Ritt, Catholic outhor ond lecturer. Sept. 7.

10:15 **REVIEW OF THE SOVIET PRESS** with William Mondel. Sept. 7.

10:30 **FROM THE P.E.N. CONGRESS VI, PART 1** Ignozio Silone, Pablo Neruda ond others discuss 'The Writer os Public Figure.' See further details Sept. 4.

1:00 **THE MANY MUSICS OF MAN–IV** The music of Indi with Dr. Boris Kremenliev of the Institute of Ethnomusicology, UCLA. Featured is Miss Goyathri Rajopur. See Sept. 2 for details.

2:00 **COMMUNIST CHINA AND HER INTELLECTUALS** See Sept. 6 for details.

2:50 **BOOK REVIEW** A review of 'Love ond Hate in China' by Hsio Wen Shih.

3:00 **THE SCOPE OF JAZZ** with Don Morgenstern. Sept.4.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE CARYN AND DAVID WATKINS ROCK SHOW Coryn, 11, and Dovid, 13, M-C the only non-commercialized rock and roll show now going in New York The choice of music is their own, and very much with the times – their comments ore quite tough.

5:00 **FROM THE POETRY CENTER – IRVING FELDMAN** Irving Feldmon reads his poetry ot the YM-YWHA Poetry Center. Cynthio Ozick introduces Mr. Feldman os o 'Jewish poet.' The poetry reading took place on November 8, 1965.

5:45 **JUDITH** Biblical Lyric Dromo in Three Acts by Arthur Honegger. (Vonguord VRS-1139) 43m.

6:30 **NEWS** with Paul Schoffer.

6:45 **REPORT TO THE LISTENER** with WBAI's Stotion Manoger, Frank Millspough. **Sept. 11.**

7:00 **COMMENTARY** by Edword Hordwick, o Columbio student and Editor of the 'Block Student.' **Sept. 9.**

7:15 * **A SOLDIER'S VIEW OF THE WAR** A report from o young U.S. Marine Lieutenont after ten months' service in Vietnam. Lieut. Charles Preuss, on ottractive, intelligent, deeply sincere young man, offers some insights into the mood, views and commitment of our men fighting in Vietnom. Asking questions o Lieut. Preuss ore Robert M. Hutchins, Donold McDonald, W.H. Ferry, Frank K. Kelly Roghoven Iyer, Tom Reeves, ond John L. Perry. Recorded ot the Center for the Study of Democratic Institutions Ir Sonto Borboro. **Sept. 12.**

8:00 **VIETNAMESE MUSIC** Classicol, folk, ond 'populor' from this musicol 'melting pot,' from o collection o topes mode ovoilable to WBAI.

9:00 * **THICH NHAT HANH** Excerpts from o meeting recorded ot the Center for the Study of Democratic Institutions in Sonto Barbaro in which Thich Nhot Honh, Buddhist monk and poet, pleads for on end to the wor in Vietnom. Porticipoting in the discussion thot follows ore the Chairmon of the Center, Robert M. Hutchins, ond staff members Horry S. Ashmore, Stonley K. Sheinbaum, W.H. Ferry, Roghoven Iyer, ond Vukon Kuic. The actress Morsho Hunt reads from the poetry of the Venerable Nhot Honh. **Sept. 12.**

9:30 **TALK-BACK** Live discussion on current events, followed by o period during which listeners may ask questions of the porticiponts by colling OX 7-8506.

10:30 **NEWS** with Mike Hodel.

10:45 **THE OTHER SIDE OF THE U.N.** U.N. Correspondent Betty Pilkington onolyzes some offairs usuolly ignored by the moss medio. **Sept. 9.**

11:00 **OPEN HOUR** A spoce left open for programs of immediote interest which orrived too lote for scheduling in the Folio.

12:00 **CONTEMPORARY MUSIC IN EVOLUTION #25** Gunther Schuller continues his series, presenting music from the year 1911 in this program.
MAURICE RAVEL: Valses Nobles et Sentimentales
ALEXANDER SCRIABIN: Prometheus
BELA BARTOK: Bluebeard's Castle (excerpts)
Sept. 13.

1:00 **RADIO UNNAMEABLE** Bob Fass offers comment an the eternity of a dandelian.

FRIDAY SEPTEMBER 9

7:00 **IN THE BEGINNING** with Lorry Josephsan, the bearded, beastly, bellowing bum of BAI broadcasting.

9:00 **VOCAL MUSIC OF THE ITALIAN BAROQUE**
A program of cantatas.
ANTONIO VIVALDI (1680-1743): Cantata: Piango, Gemo, Sospiro (Laerte Malaguti, baritone with the Orchestra of the Societa Cameristica di Lugano under the direction of Edwin Loehrer (Nanesuch &-1088) 8m; Contata: Cessate, Omai (Laerte Maraguti, baritone; Egidio Roveda, cello; Luciana Sgrizzi, harpsichord) (Nonesuch H-1088) 11m.
ALESSANDRO STRADELLA (1642-1682): Cantata per II SS. Natale (Christmas Cantata) (Jolanda Mancini, Elda Marino, sopranas; Alfreda Nabile, Giovanni Gazzera, tenors; Teodora Ravetta, baritone; Giorgio Tadea, bass; with the Polyphonic Choir of Turin and the Angelicum Orchestra of Milan, under the direction of Ruggera Maghini) (Music Guild M-13) 34m.

10:00 **THE OTHER SIDE OF THE U.N.** with carrespondant Betty Pilkington. Sept. 8.

10:15 **COMMENTARY** by Edward Hardwick, Editor of the 'Black Student.' Sept. 8.

10:30 **FILMS IN FOCUS** with film critic Andrew Sarris. Sept. 7.

11:00 **COUNTRY MUSIC** with Tam Whitmore. Sept. 4.

11:30 **PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION** A series af talks by Dr. Harold Taylor. See details Sept. 5.

12:15 **WRITING AND PUBLISHING ABOUT SEX** Maxine Sanini ('Rey Anthany') and her husband Sergei talk about some af the problems encountered in publishing 'The Housewife's Handbaak an Selective Promiscuity' and similar works. (KPFA) **Sept. 30.**

1:00 **MUSIC OF THE EIGHTEENTH CENTURY**
Music by C.P.E. Bach, Hayden, and Mazart. See September 1 for details.

2:00 **FOR PREVENTION OF DISEASE ONLY** Frank Millspaugh talks with William Baird, Mark Horowicz, Paul Krassner about the difficulties af disseminating birth cantral infarmatian among the paar. See further details Sept. 6.

3:00 **THE DAVE LAMBERT PROGRAM** Jazz selected by the vocalist. Sept. 5.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
ABOARD THE UNICORN ACROUSEL: Baird Searles spins stories of fantasy and folklore.
A CHILD'S GARDEN OF VERSES: Robert Lauis Stevenson's poems set to music by Seymaur Barak and sung by Russell Oberlin.

5:00 **LORD RUSSELL: AN APPEAL TO THE AMERICAN CONSCIENCE** A speech against the War in Viet Nam by Lord Bertrand Russell which was originally broadcast July 4, 1966 an WBAI. Transcripts of this speech can by obtained by sending two dollars to WBAI. **Sept. 26**

5:45 **MUSIC BY DIETRICH BUXTEHUDE (1637-1707)**
Two Christmas Cantatas: (Deutsche Grammaphan ARC 3103) 13m.
Canzanetta in C Major; Canzonetta in G Minar (Music Guild MG-121) 3m.
Cantata: 'Ich bin eine Blume zu Saron' (Deutsche Grammaphon ARC 3096) 9m.
Suite for organ: 'Auf meinen lieben Gatt' (Music Guild M-45) 4m.
Magnificat in D Major (Helen Boatwright, Janet Wheeler, sapranos; Russell Oberlin, counter-tenar; Paul Matthen, bass; John Strauss, organ; with The Cantata Singers and string archestra cand. by Alfred Mann) 10m.

6:30 **NEWS** with Paul Schaffer.

6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, specialisé dans les affaires américaines depuis de nombres années. (A weekly summary of the news). **Sept. 10.**

7:00 **ACTUALITÉ** suivi par une discussion menee par Théa Loir, carrèspondant à New York de Radiodiffusion Télévision Belge. (A news report in French.) **Sept. 10.**

7:15 **EDUCATION AND SOCIAL CHANGE**
* I. A discussion of **Education and Social Change** which took place during the 1966 convention of the National Council to Support Our Public Schools, in Washington D.C. in April. In this program, speakers include Richardson Dilworth, former Mayor of Philadelphia, who naw heads the city's Board of Education, plus other speakers. Dilworth is introduced by former Gen. Omar Bradley, of the Council's Executive Committee.
II. A brief talk by John W. Gardner, Secretary of Health, Education, and Welfare. The talk was given at the above named convention.
III- Cartoonist Jules Feiffer and author Bel Kauffman ('Up the Down Staircase') address the same convention. Feiffer talks about cartoonists and their natural aversion to public education. Bel Kauffman does a reprise of her book about the frustrations and rewards of being a public school teacher in New York City. **Sept. 16.**

9:30 **THE MANY MUSICS OF MAN V** The Classical Music of Persia, with Dr. Boris Kremenliev of the Institute of Ethnomusicology, UCLA. Guest scholar, Dr. Hormoz Farhat, composer, ethnamusicologist, and specialist in the music of Persia (KPFK).

10:30 **NEWS** with Mike Hodel.

10:45 **MORT FEGA'S JAZZ** The veteran jazz D-J plays music until he feels like going home.

MORE PEOPLE LISTEN TO WBAI...

than subscribe

SATURDAY SEPTEMBER 10

8:00 **SIXTEENTH AND SEVENTEENTH CENTURY MUSIC**
ORLANDO GIBBONS: Fantasia for four violas da gamba. THOMAS WEELKES: Cease sorraws : now. JOHN WARD: Fantasia for four violas da gamba.

8:00 **SIXTEENTH AND SEVENTEENTH CENTURY MUSIC**
ORLANDO GIBBONS: Fantasia for four violas da gamba. THOMAS WEELKES: Cease sorrows now. JOHN WARD: Fantasia for four violas da gamba. JOHN WILSON: Stay a stay, why dost thou fly me; Beauty which all men admire. JOHN HINGSTON: Fantasia for one cornet, sackbut, with organ. (Telefunden AWT 9472-A) 16m.
LUTE MUSIC: ROBERT JOHNSON: Two Almaines. JOHN HOHNSON: Fantasia. FRANCIS CUTTING: Walsingham. Almaine; Greensleeves. JOHN DOWLAND: Mignarda. PHILIP ROSSETER: Galliard (Julean Bream, lute) (Victar LD 2560) 22m.
THOMAS TOMKINS: Music Divine: How Great Delight; Pavan in A Minar; O Let Me Live; O Let Me Die (The Ambrasian Singers and the In Nomine Players under the direction of Denis Stevens) (Experiences Ananymes EZ-0028) 14m.
HARPSICHORD MUSIC: JEREMIAH CLARKE: The Prince of Denmark's March; Trumpet Tune. GILES FARNABY: Laath ta Depart; Tower Hill (Igor Kipnis, harpsichord) (Epic LC 3898) 7m.
ROBERT JONES: Love is a Bable; Ite Calde Saspiri; As I Lay Lately in a Dream; Ga ta Bed Sweete Muze (Russell Oberlin, cauntertenar; Joseph Iadone, lute) (Decca DL 10032) 10m.
THOMAS MORLEY: It Was a Lover and his Lass; WILLIAM WEELKES: When David Heard that Absalam Was Slain: WILLIAM BYRD: Brawning, Susanna Fair Sometime Assaulted Was; MICHAEL EAST: When Israel Came Out af Egypt (The New Yark Pra Musica cand. by Naah Greenberg) (Decca 9421) 15m. August 27.

9:30 **PROGRAMS FOR YOUNG PEOPLE**
THE DINASAUR OF NITCHY-NITCHY: A parable for our times by Hal Bennett read by Mary Hanna. (KPFA).
OF EGGS AND BUTTERCUPS Nina Serrano Landau reads: 'What da you say dear?' 'The Ill Tempered Tiger' by Jane Miller; and 'The Paper Flower Tree,' a Thai story by Jacqueline Ayer.
NORTHERN CALIFORNIA INDIAN STORIES: Tales of the Northern California Indians, as they were told by Jaime d'Angulo at KPFA several years ago. Production and introduction by Marta Randall.

10:30 **SEPT JOURS DANS LE MONDE** par Georges Walff. Sept. 9.

10:45 **ACTUALITÉ** par Théo Lair. Sept. 9

11:00 **ARMCHAIR ASTRONOMY #88** 'Popular Courses in a Planetarium' Dr. Kenneth L. Franklin and Dr. Franklyn M. Branley discuss the topic.

11:30 **A HISTORY OF RENT STRIKES #5** A thesis by Mark Naison of Columbia College. See details Sept. 5.

12:00 **FROM LIE DOWN IN DARKNESS** William Styron reads from his navel in this 1963 Archives program.

12:15 **POVERTY AND THE CHRISTIAN COMMITMENT:** The Story of the Cathalic Worker. Dorothy Day, co-founder of the 'Cathalic Worker,' outlines the positions of the 'Worker,' including its pacificism, anarchism and personal responsibility. In the question and answer period which fallows the talk, Miss Day answers the question, 'do you feel personally responsible for the self-immolation of Roger LaParte?' The lecture was given at the Catholic Center at New York University under the auspices of Omega, a Community Interested in Exploring the Dimensions of Faith. The date of the talk was November 12, 1965.

2:00 **JAZZ** with the J.J.J. playing humorous jazz.

4:00 **AN INTERVIEW WITH NOEL BEHN** Noel Behn, author of 'The Kremlin Letter' (The US cantender in the international spy navel sweepstakes), talks about espianage, sex and the early history of off-Broadway theater in New Yark.

5:00 **FRANK WIGGLESWORTH: COMPOSER-TEACHER** An active campaser in New York City, Mr. Wigglesworth is chairman of the Music Department at The New School far Social Research. He is affiliated with the Compasers' Forum, Artists' Choice Concerts, and many other NY musical activites. He speaks with Ann McMillan about his work, and selections of his music are presented. **Sept. 24,**

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Marty Schiff, atamic physicist and electronic engineer. Mr. Schiff, who is presently a member of the faculty of Yeshiva University and Chairman of the Chelsea Reform Club, will devate his commentaries ta poverty politics. **Sept. 11.**

7:00 **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the Stack Market. **Sept. 12.**

7:30 **THE LAST MINUTE** A space reserved for programs of immediate interest which arrived too late for scheduling in the Folio.

8:30 **JAZZ ARCHIVES** Phil Elwood plays aldtime jazz. (KPFA).

9:00 **A CONVERSATION WITH CHEDDI JAGAN** On May 26, 1966, British Guinea's independence was proclaimed and its name changed ta Guyana. The day after, Arthur E. Sutton, Research Assaciate of the Latin American Research Center af the University of California, Riverside, had this conversation with Dr. Jagan, who became his country's first Premier. (KPFK). **Sept. 14.**

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10:00 **NEGRO MUSIC** Charles Habsan plays the music of a gaspel graup recently nicknamed 'The Burners.' The Gaspelaires with lead singers Paul Arnold and Babby Washington will be featured. **Sept. 13.**

11:00 **BENTLEY ON BRECHT #17** The Lenin Cantata by Bertalt Brecht and Hanns Eisler (in German). **Sept.12**

12:00 **THE OUTSIDE** Once again the masterful maestra, Steve Post, tries ta amalagate the minds af moneyful masses.

SUNDAY SEPTEMBER 11

8:00 **MUSIC BY ROBERT SCHUMANN**
Piano Sonata No. 1 in F Sharp Minor, Op. 11 (Emil Gilels, piano) (Artia ALP-163) 31m.
Seven Songs from the Kerner Lieder, Op. 35: 'Auf das Trinkglas eines verstorbenen Freundes;' 'Wanderung;' 'Stille Liebe;' 'Frage;' 'Stille Tranen;' 'Wer machte dich so drank?'; 'Alte Laute (Dieselbe Weise)' (Hermann Prey, baritone; Karl Engel, piano) (Vox STDL 5562) 19m.
Symphony No. 3 in E Flat Major, Op. 97 (Rhenish) original orchestration (New York Philharmonic, cond. by Leonard Bernstein) (Columbia ML 5694) 33m.

9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell's series from the WBAI Archives continues with the music of Macedonia, Crete, Peru, England and Argentina.

10:00 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. Sept. 8.

10:15 **COMMENTARY** by Marty Schiff. Sept. 10.

10:30 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE #8** Author Jean Houston reads from her book. See further details Sept. 7.

11:30 **FROM GIOVANNI'S ROOM** James Baldwin reads from his book in this 1963 Archives program.

11:45 * **THEATRE FOR IDEAS: JOSEF MARX** Josef Marx lecture, 'Teaching Materials from the Middle Ages On' with musical examples. Mr. Marx, a noted oboist and teacher, was recorded for WBAI at the Shirley Broughton Dance Studio on April 29, 1966.

2:00 * **FROM THE P.E.N. CONGRESS VI PART 2** The second half of the roundtable discussion on 'The Writer as Public Figure,' recorded at the International P.E.N. Congress held at the Loeb Student Center of New York University in June 1966. Douglas Young of Scotland moderates in French and English and introduces the speakers who include: Joria Lavinescu of Rumania; Chang Ho Choi of Korea; Henrietta Drake-Brackman of Australia; Jean Follain of France; Ivan Boldizsar of Hungary; and Valery Tarsis, exiled Russian writer. **Sept. 15.**

4:30 **MUSIC OF THE MIDDLE AGES**
SALTARELLO (Anonymous 14th Century) (Decca DL 9400) 2m.
LEONIN (12th Century) Judea et Jerusalem (Deutsche Grammophon ARC 3051) 7m; Viderunt (Decca DL 9400) 2m.
TWO ANONYMOUS FRENCH DANCES: (Decca DL 9400) 3m.
GROUP OF 13TH CENTURY CHANSONS AND MOTETS: (Deutsche Grammophon ARC 3051) 10m.
THREE ANONYMOUS 13TH CENTURY COMPOSITIONS: (Telefunken AWT 9432-C) 14m.
TWO ANONYMOUS DANCES: (French 13th Century); (English 14th Century) (Classic Editions CE 1056) 2m.
13TH CENTURY CHANSONS AND MOTETS: (Anonymous) (Deutsche Grammophon ARC 3051) 14m.

5:30 **COUNTRY MUSIC** with WBAI's Chief Engineer Tom Whitmore. **Sept. 16.**

6:00 **MY WORD!** A BBC word game with some very articulate panelists.

6:30 **NEWS** with Chuck Lindholm.

6:45 **AUTOMOTIVE REPORT** Sam Julty discusses some trends in the automotive industry which might affect you. **Sept. 12**

7:00 **BOOKS TO BUY, BORROW OR BURN** A variety of books of current interest reviewed by a variety of people.

7:15 **RENDEZ-VOUS** Spectacles, arts, lettres, idées à l'ordre du jour où 'dans le vent' un programme original en **français**, réalisé avec le concours notamment des Services Culturels français it du journal parlé de l'O.R.T.F., presenté pour WBAI par Théo Loir: 'La conversation' de Claude Mauriac (a play); Prix Armand Tallier; Alda Ciccalini; La sentinelle endormie (a film); Swingle Singers; CNEA; Tessa Beaumont; La marche au soleil; Patachour; 'La Basoche' d'Andre Messager (an opera).

8:15 **THE CRITICAL PEOPLE,** en masse, keep a watchful eye on the arts in New York and put up with no nonsense from each other, either. They are Rose Mary Anderson (theatre), Bell Eptan (art and Arch.) Cal Green (film, Deborah Jowitt (dance), Martin Last (literature), and Murray Ralph (music). Baird Searles keeps order as best he can. **Sept. 14.**

9:15 * **FROM THE SUNDANCE FESTIVAL, 1966 II** Recorded at the Sundance Festival in Upper Black Eddy, Pa. The Festival is dedicated to the presentation of the chamber art forms in music, film, the dance, and theatre. Today's program features The Festival Winds, two oboes, two bassoons, and two French horns, directed by Melvin Kaplan, in an eighteenth-century program. **Sept. 14,**

10:45 * **BILL STRICKLAND DISCUSSES THE N.S.M.** Mr. Bill Strickland addresses himself to the problems of the Northern Student Movement – to Black Power, anti-Semetism, the news media, the police, and other matters of concern. Mr. Strickland is a young man out of Harvard who is Executive Director of the Northern Student Movement. **Sept. 23.**

11:20 **ITA AND WHAT IT MEANS** John Downing explains his ideas for a simplified alphabet for children to Elsa Knight Thompson in this 1963 program from KPFA.

12:00 **THE SCOPE OF JAZZ** with Ira Gitler. **Sept. 15.**

1:00 **RADIO UNNAMEABLE** Once again the home movie productions of Bob Fass in color and cinerama.

MONDAY SEPTEMBER 12

7:00 **IN THE BEGINNING** Larry Josephson has decided to grow a beard???

9:00 **CHAMBER MUSIC BY BEETHOVEN AND SCHUMANN**
LUDWIG VON BEETHOVEN: Octet in E flat, Op.
LUDWIG VON BEETHOVEN: Octet in E Flat, Op. 103 (Robert G. Casier, André Français, oboes; André Boutard, Claude Desurmont, clarinets; Michel Berges, Georges Barbateu, horns; Gerard Foisandier, Andre Delhemmes, bassoons) (Nonesuch H-1054) 22m.
ROBERT SCHUMANN: Trio No. 1 in D Minor, Op. 61 (Alexander Schneider, violin; Pablo Casals, cello; Mieczyslaw Horszawski, piano) (Columbia ML 4718) 31m.

10:00 **AUTOMOTIVE REPORT** Sam Julty discusses some trends in the automotive industry which might affect you. Sept. 11

10:15 **TAKING STOCK OF WALL STREET** with William Kent.

10:45 **BENTLEY ON BRECHT #17** The Lenin Cantata by Bertolt Brecht and Hanns Eisler (in German). Sept.10

11:45 **THREE TWENTIETH CENTURY CANTATAS**
IGOR STRAVINSKY: Cantata (1952) (Jennie Tourel, soprano; Hughes Cuenod, tenor; Igor Stravinsky conducting the Cleveland Orch.) (Columbia ML 4899) 27m.
ANTON WEBERN: Cantata No. 1, Op. 29 (1939) (Marni Nixon, soprano; instrumental ensemble cond. by Robert Craft).
ARTHUR HONEGGER: A Christmas Cantata (Pierre Mollet, baritone; Le Choeur des Jeunes de Lausanne; Le Choeur de Radio Lausanne; Le Petit Choeur du College de Villemont; L'Orchestre de la Suisse Romand cond. by Ernest Ansermet) (London 5686) 23m.

12:45 * **THE CHOEPHORE** The second play of the Oresteian trilogy of Aeschylus. The cast of the BBC production includes Michael Gough as Orestes, Margaret Whiting as Electra, and Mary Wimbush as Clytemnaestra **Sept. 14.**

1:45 **A SOLDIER'S VIEW OF THE WAR** See details Sept. 8.

2:30 **THICH NHAT HANH** Excerpts from a meeting recorded at the Center for the Study of Democratic Institutions in which Thich Nhat Hanh, Buddhist monk pleads for an end to the war in Vietnam. See further details Sept. 8.

3:00 **INSIDE THE RECORD** with record producer Orrin Keepnews. Sept. 6.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
MANY MOONS by James Thurber, read by David Marks.
BIRDS ON A MAY MORNING recorded by Peter Killern and the Droll Yankees, Inc.
THE PRINCESS AND THE GOBLIN read by Eleanor McKinney.

5:00 **THREE TWENTIETH CENTURY CONCERTOS** Music by Berg, Schoenberg, and Bartok. See details Sept. 4.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Jeffrey St. John, Senior Editor of 'Report.' **Sept. 13.**

7:00 **REVIEW OF THE NEGRO PRESS** Today we begin a new commentary by Charles Hobson to be heard at this time every other Monday evening. Mr. Hobson will descuss the treatment of national and ethnic news in the Negro press and will pay special attention to news articles of importance that the white press did not cover. The primary sources will be 'The Amsterdam News;' 'The Chicago Defender,' 'The Baltimore Afro-American,','Jet,' and 'The Pittsburgh Courier.' **Sept. 13.**

7:15 **MISCELLANY**

7:25 **TALK WITH A FRENCH POET** Martin Last talks with a French poet Pierre Bearn who was in New York for the P.E.N. Congress. M. Bearn reads one of his works. Suzanne Grossman translates for the interview. **Sept. 21.**

8:00 * **PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION II** The second of four talks by Dr. Harold Taylor, author, educator, and former President of Sarah Lawrence College. Today's talk: 'Education and the New Progressives,' some progressive educational ideas from a new generation. **Sept. 16.**

9:00 **JOHN CAGE AND MORTON FELDMAN: RADIO HAPPENING II** The second of two programs in which the two composers comment and are silent about everything and anything. **Sept. 28.**

9:45 **MISCELLANY**

Dave Lambert

10:00 **A HISTORY OF RENT STRIKES #6** A thesis by Mark Naison of Columbia College. **Sept. 17.**

10:30 **NEWS** with Mike Hodel.

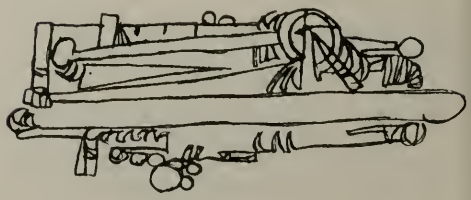
10:45 **CONRAD LYNN** Commentary by the noted civil liberties attorney. **Sept. 13.**

11:00 **VICTORIAN BOOKS II** David Aitken continues the Victorian Books series by discussing Anthony Trollope's 'Orley Farm and the Way We Live.'

11:30 **THE EPIC OF GILGAMESH I** A new series of eight programs to be heard each Monday night at this time. 'The Epic of Gilgamesh' was compiled by N.K. Sanders from the Penguin Books Edition, and Akkadian, Sumerian, Old Babylonian and Hittite sources were used. Mitchell Harding reads the oldest story on earth – a story 1500 years older than Homer. Today's episode is 'Prologue and The Coming of Enkidu.' (KPFK).

12:00 **THE DAVE LAMBERT PROGRAM** Recorded jazz by the noted vocalist. **Sept. 16.**

1:00 **RADIO UNNAMEABLE** Bob Fass composes and whispers you into Dreamland.



TUESDAY SEPTEMBER 13

7:00 **IN THE BEGINNING** with Larry Josephson, delivering a short dissertation on the efficient operation of computor processors and orange juice squeezers.

9:00 **MUSIC BY JEAN-PHILIPPE RAMEAU (1683-1764)**
**Premier Concert, from 'Pièces de Clavecin en Concert' 8m.
*L'Impatience, solo cantata 13m.
**Quatrième Concert, from 'Pièces de Clavecin en Concert' 8m.
*Diane et Acteon, solo cantata 13m.
**Deuxième Concert, from 'Pièces de Clavecin en Concert' 13m.
*Elizabeth Verlooy, soprano; Ulrich Grehling, violin; Johannes Koch, viola da gamba; Walter Gerwig, lute; Rolf Ewerhart, harpsichord. (Deutsche Grammophon ARC 3123).
**Gustav Leonhardt, harpsichord; Nikolaus Harnoncourt, viola da gamba; Lars Fryden, baroque violin. (Bach Guild BG-556).

10:00 **COMMENTARY** by Jeffrey St. John. Sept 12.

10:15 **CONRAD LYNN** Commentary by the civil liberties attorney. Sept. 12.

10:30 **REVIEW OF THE NEGRO PRESS** by Charles Hobson. Sept 12.

10:45 **MISCELLANY**

11:00 **CONTEMPORARY MUSIC IN EVOLUTION #25** Gunther Schuller plays music from the year 1911. See details Sept. 8.

12:00 **PABLO NERUDA AT THE POETRY CENTER** See details Sept. 2.

2:00 **ELSA LANCHESTER HERSELF** See details Sept. 1.

3:00 **NEGRO MUSIC** Charles Hobson plays the music of the 'Gospelaires.' Sept. 10.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE PRINCESS AND THE GOBLIN read by Eleanor McKinney.
THE POETRY OF EDWARD LEAR An introduction to and samples from the work of Lear, by David Aitken (KPFA).

5:00 **MUSIC OF THE EIGHTEENTH CENTURY**
GEORG CHRISTOPH WAGENSEIL (1715-1777): Concerto for Violoncello, Strings and Continuo in A Major. Enrico Mainardi, cello; with the Munchener Kammerorchester cond. by Enrico Mainardi. (Deutsche Grammophon ARC 3110) 22m.
JOHANN GOTTLIEB GRAUN (1703-1771): Trio Sonata in F Major for Flute and Continuo. Hans-Ulrich Grehling, violin; Grete Higgemann, viola da gamba; Karl Heinz Lautner, harpsichord. (Deutsche Grammophon ARC 3219) 12m.
CARL PHILIPP EMANUEL BACH: Magnificat in D Major. Dorothea Siebert, soprano; Hilde Rossl-Majdan, alto; Waldemar Kmentt, tenor; Hans Braun, bass with the Vienne State Opera Orchestra and Akademie Choir, cond. by Felix Prohaska. 49m. **Sept. 24.**

6:30 **NEWS** with Paul Schaffer.

6:45 **SPECIAL REPORT September 14.**

7:00 **OMBUDSMAN** Judge Samuel Greason, Ombudsman for Nassau County, is interviewed by Stanley Anderson, Assoc. Prof. of Political Science at the University of California at Santa Barbara. **Sept. 15.**

7:30 **WHATEVER BECAME OF. . .SALLY RAND?** The lady whose fan dance is credited with making the Chicago World's Fair of 1933 a financial success in the middle of the Depression talks about her days as a silent screen actress, circus performer and night club headliner. Her Sexellency is interviewed by Richard Lamparski who has always been one of her fans. **Sept. 14.**

8:00 **SCHOOLING VS. EDUCATION: RX FOR JUNIOR COLLEGES.** For details see Sept. 2.

9:00 * **GILES GOAT BOY** John Barth, author of 'The Sotweed factor' and 'The Floating Opera,' was recorded at a prepublication reading of excerpts from his new novel in January of this year. **Sept. 21.**

9:45 **RECOLLECTIONS OF HENRY JAMES** Ruth Draper, Compton MacKenzie, and Max Beerbohm talk about the author in this program from the BBC.

10:00 **JAZZ LEGENDS** Don Schlitten plays the music of Bud Powell with Dottie Williams.

10:30 **NEWS** with Mike Hodel.

10:45 **COMMENTARY ON JEWISH AFFAIRS** by Morris Schappes, Editor of 'Jewish Currents.' **Sept. 14.**

11:00 **OPEN HOUR** A period left open for programs of immediacy which arrived too late for scheduling in the Folio.

12:00 **INSIDE THE RECORD** Record producer Orrin Keepnews interviews a jazz personality and plays music. Sept. 19.

1:00 **RADIO UNNAMEABLE** with Bob Fass.

WEDNESDAY SEPTEMBER 14

7:00 **IN THE BEGINNING** was the word with Larry Josephson.

9:00 **THE MASS IN THE SIXTEENTH CENTURY**
JOHN TAVERNER (1459-1545): Mass 'The Western Wind.' The choir of King's College, Cambridge, dir. by David Willcoks. (Argo RG 316). 28m.
TOMAS LUIS DE VICTORIA (c1549-1611): Motet: O Magnum Mysterium; Mass: O Magnum Mysterium. The choir of the Carmelite Priory, London, dir. by John McCarthy. (Oiseau-Lyre OL 270) 23m.

10:00 **SPECIAL REPORT** Sept. 13.

10:15 **COMMENTARY ON JEWISH AFFAIRS** by Morris Schappes. Sept. 13.

10:30 **WHATEVER BECAME OF. . .SALLY RAND?** Richard Lamparski interviews. See details Sept. 13.

11:00 **THE CRITICAL PEOPLE** discuss the arts with Baird Searles moderating. Sept. 11.

12:00 **DORIAN WIND QUINTET: SEMINAR AND CONCERT** See details Sept. 3.

2:00 **A CONVERSATION WITH CHEDDI JAGAN** See details Sept. 10.

3:00 **AN HOUR OF FOLK MUSIC #23**

4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE PRINCESS AND THE GOBLIN read by Eleanor McKinney.
OH, THAT MY LUNGS COULD BLEAT LIKE BUTTERED PEASE! Readings by Stanley Holloway, set to music by Katie Johnson. (KPFA).
THE GREAT DANISH GODDESS AND THE THREE FRIGHTENED FROGS Written by Autumn Simmons and read by Mary Hanna (KPFA).

5:00 **FROM THE SUNDANCE FESTIVAL, 1966–II** The Festival Winds in on eighteenth century program. **Sept. 11.**

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Thomas F. Ritt, Catholic author and lecturer. Mr. Ritt, a syndicated columnist in the Catholic Press, is the immediate post national director of the Catholic Council on Civil Liberties. **Sept. 15.**

7:00 **FILMS IN FOCUS** with Andrew Sarris, film critic for the 'Village Voice.' **Sept. 16.**

7:30 * **THE CHOEPHORE** the second play of the Oresteian trilogy of Aeschylus. The cast of the BBC production includes Michael Gough as Orestes, Margaret Whiting as Electra, and Mary Wimbush as Clytamnaestra. Sept. 12.

8:30 **THE SECULAR MUSIC OF MEDIEVAL FRANCE**
GUILLAUME DE MACHAUT (c1300-1377): Ten Secular Works (Pro Musica Antiqua, Brussels; Safford Cape, dir.) (Deutsche Grammophon ARC 3023) 20m.
MEDIEVAL CHANSONS AND DANCES (c1280-1400): Works by Solange, Matheus de Perusia, Voillont, Grimace, and anonymous compositions (The Deller Guild BG-656) 22m.
COURT DANCES from the Arbeau 'Orchésographie' (Theodora Schulze, oboe, recorders, drum; Richard Schulze, recorders; Kenneth Weaver, harpsichord, drum; Harold Kohan, violin; Kitty Ferguson, soprano; Hugh Gough, drum) (Turnabout TV 34009S) 15m.

9:30 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE IX** Author Jean Houston reads from 'The Varieties of Psychedelic Experience' which she co-authored with her husband R.E.L. Masters. She and her husband spent a combined 15 years of research in the subject. **Sept. 18.**

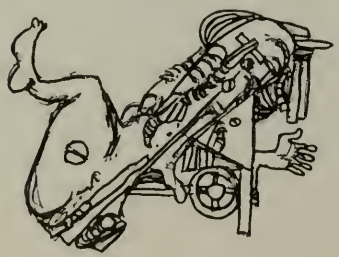
10:30 **NEWS** with Mike Hodel.

10:45 **REVIEW OF THE SOVIET PRESS** with William Mandel, widely recognized authority on the Soviet Union and author of 'Russia Revisited.' **Sept. 15.**

11:00 * **ONE VIEW OF A SMALL RIOT** The viewer is State Assemblyman Sam Wright, the Negro Democrat whose constituency is in East New York, the scene of a small riot in late July. Assemblyman Wright is interviewed by WBAI's Charles Hobson. **Sept. 21.**

12:00 **THE MARIAN McPARTLAND PROGRAM** Recorded jazz is played by the well-known pianist.

1:00 **RADIO UNNAMEABLE** with Bob Fass. He's our boy!



THURSDAY SEPTEMBER 15

7:00 **IN THE BEGINNING** with Merry Josephson.

9:00 **LUDUS TONALIS**
A set of preludes and fugues by Paul Hindemith (1895-1963) Kabe Loretei, piano. (Philips 900-096) 54m.

10:00 **COMMENTARY** by Thomas F. Ritt. Sept. 14

10:15 **REVIEW OF THE SOVIET PRESS** by William Mandel. Sept 14.

10:30 **FROM THE P.E.N. CONGRESS VI PART 2** A discussion of the 'Writer as Public Figure' with Douglas Young of Scotland moderating. See details Sept. 11.

1:00 **THE MANY MUSICS OF MAN V** The classical music of Persia, with Dr. Boris Kremenliev. Sept. 9.

2:00 **OMBUDSMAN** An interview with Judge Samuel Greason, Ombudsman for Nassau County. Sept. 13.

2:30 **FREEDOM DRIVERS** Mrs. Barbara Mitchell, a white native Mississippian, drives a 5½ ton capacity truck with supplies for seven civil rights groups in seven states. Gene De Alessi talks with this doughty mother of two about herself and the people who comprise this intrepid little band . . . Freedom Drivers. (KPFA).

3:00 **THE SCOPE OF JAZZ** with Ira Gitler. Sept. 11.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE CARYN AND DAVID WATKINS ROCK SHOW Caryn, 11, and David,13 , M-C the only non-commercialized rock and roll show now going in New York. The choice of music is their own, and very much with the times – their comments are quite taugh.

5:00 **FROM THE POETRY CENTER -- THEODORE WEISS** Theodore Weiss reads from his own poetry at the YM-YWHA Poetry Center. The reading took place October 25, 1965. Mr. Weiss was introduced by James Dickey.

5:30 **MASS IN TIME OF WAR**
Missa in Tempore Belli by Josef Haydn. Netonia Devroth, soprano; Hilde Rossl-Majdan, alto; Anton Dermata, tenor; Walter Berry, boss; Vienne Chamber Choir; Vienne State Orch. cond. by Mogens Woldike. (Vanguard SRV 153) 41m.

6:30 **NEWS** with Paul Schaffer.

6:45 **REPORT TO THE LISTENER** with Station Manager, Frank Millspough. **Sept. 18.**

7:00 **COMMENTARY** by Ed Hardwick, Editor of the 'Black Student.' **Sept. 16.**

7:15 **OF UNICORNS AND UNIVERSES: A SCIENCE-FANTASY REVIEW** The first in our series of biweekly looks at the science-fiction and fantasy field, both magazines and books. by Baird Searles.

7:30 **MODERN PHILOSOPHY – PROBLEMS AND PROSECTS** Are philosophers talking about entirely different things or are they tackling the same problems in different terms? This is the question to which three faculty members of the Dept. of Philosophy at the University of California at Santa Barbara address themselves. They are Professors Hubert Schwyzer, Herbert Fingarette and Paul Wienpohl. Produced at KCSB-FM by Denis Dutton (KPFK).

8:30 **MUSIC BY CHARLES IVES**
Sonata No. 4 for Violin and piano 'Children's Day at the Camp Meeting.' Anahid and Maro Ajemian, violin and piano. (MGM E 3451) 9m. Three Harvest Home Chorales. The Robert Shaw Chorale and Orch. cond. by Robert Shaw. (Victor LM-2676) 7m.
Second Pianoforte Sonata, 'Concord, Mass. 1840-1860.' Aloys Kontorsky, piano; Theo Plumacher, viola; Willy Schwegler, flute. (Time 58005) 36m. **Sept. 26.**

9:30 **TALK-BACK** Live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.

10:30 **NEWS** with Mike Hodel.

10:45 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some affairs usually ignored by the mass media. **Sept. 16.**

11:00 **OPEN HOUR** A period left open for programs of immediate interest which arrived too late for scheduling in the Folio.

12:00 **CONTEMPORARY MUSIC IN EVOLUTION #26** Gunther Schuller's series continues with music from the year 1911:
REINHOLD GLIERE: Third Symphony, Op. 42, second movement.
CLAUDE DEBUSSY: Le Martyre de St. Sebastien (excerpts). **Sept. 20.**

1:00 **RADIO UNNAMEABLE** with Bob Foss.

FRIDAY SEPTEMBER 16

7:00 **IN THE BEGINNING** with Lorry Josephson, 'He's the cream in your coffee.'

9:00 **KODALY AND JANACEK: CHORAL WORKS**
ZOLTAN KODALY (1882–): Te Deum. Seno Jurinoc, soprano; Sieglinde Wagner, alto; Rudolf Christ, tenor; Alfred Poell, bass; Henry Swoboda cond. the Vienna Symphony Orchestra and the Wiener Choir, (Westminster WL 5001) 20m.
LEOS JANACEK (1854-1928): Missa Glagolitica. Evelyn Lear, soprano; Hilde Rossel-Majdan, alto; Ernst Haefliger, tenor; Franz Crass, bass; Bedrich Janocek, organ; Chor und Sinfonie-Orchester des Bayerischen Rundfunks, cond. by Rafael Kubelik. (Deutsche Grammophon 138954) 38m.

10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. Sept. 15.

10:15 **COMMENTARY** by Ed Hardwick, Sept. 15.

10:30 **FILMS IN FOCUS** with Andrew Sarris. Sept. 14.

11:00 **COUNTRY MUSIC** with Tom Whitmore. Sept. 11.

11:30 **PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION II** The second of four talks by Dr. Harold Taylor, educator, and former President of Sarah Lawrence College. Today's talk: 'Education and the and the New Progressives,' some progressive educational ideas from a new generation. Sept. 12.

12:30 **ORGAN RECITAL** by David Pizarro. See details Sept. 3.

1:00 **EDUCATION AND SOCIAL CHANGE** A discussion in three parts which took place during the 1966 convention of the National Council to Support our Public Schools. See details Sept. 9.

3:00 **THE DAVE LAMBERT PROGRAM** Jazz selected by the vocalist. Sept. 12.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
ABOARD THE UNICORN CAROUSEL Baird Searles spins stories of fantasy and folklore.
SHARONDIPITY: WHERE PEOPLE COME FROM Art Linkletter narrates 'The Story of Where You Come From.' There are some songs on that subject too, and Allan Mills is one of the big people singing those.

5:00 * **MEXICAN INDEPENDENCE DAY** A program in honor of Mexican culture, featuring contributions from the WBAI departments of Public Affairs, Drama, Literature and Music.

6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, spécialise dans les affaires américaines depuis de nombres années. (A summary of the week's news in French). **Sept. 17.**

7:00 **ACTUALITE** suivi par une discussion menée par Theo Loir, correspondant à New York de Radiodiffusion Télévision Belge. (A news report in French). **Sept. 17.**

7:15 **ROBERT CREELEY, POET** This famous poet, novelist, short story writer who is currently on a a tour of Europe and the Middle East for the State Department holds forth to Francis Roberts, KPFK's peripatetic reviewer of the arts, about his prejudices and loves in the area of the written word. A revelatory and illuminating hour (KPFK). **Sept. 19.**

8:15 **MISCELLANY**

8:25 **THE NEW MORALITY I** Tom Driver, Assoc. Prof. at Union Theological Seminary, is interviewed by Brooks Walker, minister of the Unitarian Fellowship of Northern Westches ter, in the first of a series on the new morality and sex. Pre-marital relationships, homosexuality, wife-swapping, the humorous side of sex, and the sexuality of Jesus are among the topics discussed. **Sept. 20.**

9:30 **THE MANY MUSICS OF MAN VI** The Music of the Jewish People, with Dr. Boris Kremenliev of the Institute of Ethnomusicology, UCLA. Guest is scholar, Israel Joseph Katz, who discusses religious and secular music of the Jews of the Orient, the Middle East, Africa, and Europe. (KPFK).

10:30 **NEWS** with Mike Hodel.

11:45 **MORT FEGA'S JAZZ** The veteran D-J plays his favorites until he feels like going home.

SATURDAY SEPTEMBER 17

8:00 **TWENTIETH CENTURY RUSSIAN MUSIC**
REINHOLD GLIERE: Concerto for Voice and Orchestra, Op. 82 (1943). Valentina Maksimova, colaratura soprano; with the Leningrad Philharmonic Orchestra, cond. by Edward Grikurov; (Monitor MC 2030) 14m.
DMITRI SHOSTAKOVICH: String Quartet No. 3, Op. 73. the Tchaikovsky Quartet; (Vanguard VRS-6033) 31m.
SERGE PROKOFIEV: Sinfonia Concertante, Op. 25 for Cello and Orchestra. Mstislav Rostrapovich, cello; with the Leningrad Philharmonic Orchestra cond. by Kurt Sanderling. (Monitor MC 2040) 39m. **Sept. 27.**

9:30 **PROGRAMS FOR YOUNG PEOPLE**
BABAR'S FRENCH LESSONS read by Laurent de Brunhoff.
NORTHERN CALIFORNIA INDIAN STORIES: Part three of the tales of the North California Indians, as told by Jaime d'Angulo.
THE PRINCESS AND THE GOBLIN: read by Eleanor McKinney. Part four of the series.

10:30 **SEPT JOURS DANS LE MONDE** See Sept. 16.

10:45 **ACTUALITÉ** See details Sept. 16.

11:00 **ARMCHAIR ASTRONOMY #89;** THE SEASONS Dr. Kenneth L. Franklin and Dr. Franklyn M. Branley discuss the topic.

11:30 **A HISTORY OF RENT STRIKES #6** A thesis by Mark Naison of Columbia College. For further details see Sept. 5.

12:00 **A SCOT'S QUAIR #1** WBAI listeners will welcome back Fredi Dundee reading Cloud Howe, Book 2 of the classic novel in Scots dialect by Lewis Grassic Gibban, 'A Scot's Quair.'

12:30 **FLYING SAUCERS ARE FOR PEOPLE** Bob Atwood reads on an article from the May/June 1966 issue of 'Trans-action Magazine.' What kind of people join flying saucer clubs and what do these clubs do? You'd be surprised!!! (KPFK).

1:00 **GOD IS DEAD: NOW WHAT?** William Hamiltan, Professor of Theology at Colgate Rochester Divinity School in Rochester, N.Y. speaking at the University of California on June 22 under the auspices of the University Church Council Educational Committee. (KPFA) **Sept. 23.**

2:00 **JAZZ** with Burt Korall

4:00 **PEACE IN POETRY** This program is the first of a two part series from a student sponsored read-in which took place at the Loeb Student Center of N.Y.U. During the first part of the read-in Paul Blackburn, David Antin, and Grace Schulman read from their own work; Galway Kinnell reads Walt Whitman; and Allen Ginsberg and Peter Orlavsky sing Hindu songs. The read-in took place May 10, 1966. The poets are introduced by George Quasha. **Sept. 20.**

5:00 **OBSTACLES TO CHRISTIAN UNITY** James A. Pike, Bishop of the Episcopal Diocese of California, speaking on reductionism in theology. The talk was given June 27 at the Pacific School of Religion in Berkeley, (KPFA)

6:00 **ECONOMIC & SOCIAL ASPECTS OF VIETNAM** From the March 26, 1966, Teach-in at the University of California at Santa Barbara. A speech by Dr. Peter Novick, assistant PROFESSOR
ter Novick, assistant Professor of History, UCSB. (KPFK) **Sept. 20.**

6:30 **NEWS** with Mike Hodel.

6:45 **COMMENTARY** with Morty Schiff, atomic physicist and electronic engineer. Mr. Schiff, who is presently a member of the faculty of Yeshiva University and Chairman of the Chelsea Reform Club, will devote his commentaries to be heard on Saturday evenings to poverty politics. **Sept. 18.**

7:00 **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the Stock Market. **Sept. 19.**

7:30 **THE LAST MINUTE** A weekly space reserved for programs of immediate interest.

8:30 **MARLENE DIETRICH** Miss Dietrich in conversation with J.W. Lampert and Carl Wildman. (BBC). Sept. 6.

9:00 **THE EUMENIDES** A BBC production of the third play in the Oresteian trilogy of Aeschylus. The cast includes Michael Gough as Orestes, Gabriel Woolf as Apollo, and Gwen Ffrangcon-Davies as Athene. (BBC). **Sept. 19.**

10:00 **NEGRO MUSIC** Charles Hobson plays music largely neglected by white audiences. **Sept. 20.**

11:00 **BENTLEY ON BRECHT #18** Schweyk in World War II, by Bertolt Brecht and Hans Eisler. The songs from the Roger Planchon production, in French.

12:00 **THE OUTSIDE** Steve Post tries to keep control but blows his cool.

SUNDAY SEPTEMBER 18

8:00 **18TH CENTURY OPERA BUFFA: TWO INTERMEZZI** Works by Rinaldo Di Capua and Giovanni Battista Pergolesi. See details Sept. 6.

9:30 **MUSIC OF THE WORLD'S PEOPLES** The series from the WBAI Archives recarded by the late Dr. Henry Cowell continues with the music of Cuba, Canada, Kashmir, West Java and Serbia.

10:00 **GOLDEN VOICES** Anthony Baucher plays great operatic recordings from the past. (KPFA).

10:30 **REPORT TO THE LISTENER** with Station Manager, Frank Millspaugh. Sept. 15.

10:45 **COMMENTARY** by Morty Schiff. See Sept. 17.

11:00 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE IX** Author Jean Houston reads from her book and discusses psychedelic drugs. Sept. 14.

12:00 **PHOTO JOURNALISM: THE 20TH CENTURY ART** See details Sept. 2.

1:00 **SEVENTEENTH CENTURY DRAMATIC MUSIC**
ADRIANO BANCHIERI (1568-1634): 'Festino nella sera del Giovedi Grasso avanti cena,' a madrigal entertainment (Turnabout TV 34067S) 19m.
GIULIO CACCINI (c.1546-1618) Five Arias: (Deutsche Grammophon ARC 73217) 11m.
CLAUDIO MONTEVERDI (1567-1643): Il Combattimento di Tancredi e Clorinda (Nonesuch H-1090) 20m.

2:00 * **FROM THE P.E.N. CONGRESS VII** The last of our series from the International P.E.N. Congress held at Loeb Student Center of New York University in June 1966. This program presents the second session of the panel discussion on 'The Writer as Collaborator in other men's Purposes.' The moderator is Robert Goffin of Belgium who introduces the speakers in French. Among the participants are: Barbara Tuchman, American Historian; Melvin Lasky, editor of Encounter; Marchette Chute, U.S. writer; Jean Bloch-Michel, French novelist; Donald Keene, U.S. translator; Paolo Milano, Italian writer; etc. **Sept. 22.**

4:05 * **NIGHT INTO DAY** If your slumber time is an iron clod 11 and you've never heard what goes on after midnight on WBAI, here is your chance. If you've tried to mess Radio Unnameable. now you're forced tried to miss Radio Unnameable, now you're forced to confront Nighttime's Children or change the dial. Tours conducted by Bob Fass.

5:05 **THE PROBLEMS OF A PROBLEM PLAY** Playwright Modolin Cervantes has written a play with a Lesbian theme which is due for production this theatrical season. She discusses with Baird Searles the difficulties encountered in getting it on the boards.

5:30 **COUNTRY MUSIC** with WBAI's Chief Engineer, Tom Whitmore. **Sept. 23**

6:00 **MY WORD!** A BBC word game with some very articulate panelists.

6:30 **NEWS** with Chuck Lindholm.

6:45 **AUTOMOTIVE REPORT** Sam Julty discusses some trends in the automotive industry which might affect you. **Sept. 19.**

7:00 **BOOKS TO BUY, BORROW, OR BURN** A variety of books of current interest reviewed by a variety of people.

7:15 **RENDEZ-VOUS** Spéctocles, arts, lettres, idées à l'ordre du jour où 'dans le vent' un programme original **en français,** réalisé avec le concours notamment des Services Culturels français et du journal parlé de l'O.R.T.F. présenté pour WBAI par Théo Loir: 'Du vent dans les branches de Sassafras' Obaldia Alain Borrière; Claude Bessy-Pière Sancan (à Ballet): Musée du Louvre; Pour toujours Monsieur Jouvet, Sacha Guitry, Livres de poche (books); Tournée Avare Afrique; Monnaie de Singe Film d'Yves Robert; Georges Brassens; Théâtre d'idées: Camus, Sartre.

8:15 * **THE ARTS IN A DEMOCRATIC SOCIETY II** A continuation of the first in this series of two programs (though edited as a unit in itself). The discussion on this tape is led by Roger L. Stevens, special assistant to President on the arts, and is concerned in good part with the recommendations of Mr. Stevens and his Arts Council. **Sept. 20.**

9:15 * **FROM THE SUNDANCE FESTIVAL, 1966, III** Recorded at the Sundance Festival in Upper Black Eddy, Pa. The Festival is dedicated to the presentation of the chamber art forms in music, film, the dance, and theatre. Today's program: The Claremont String Quartet, Beethoven, Cycle I. **Sept. 21.**

10:45 **THE USES OF LSD I** The first of two programs (the second will be heard next Sunday at this time). In this program, Dr. Humphrey Osmond, a long-time researcher in LSD, discusses his clinical and experimental work with the drug. Paul Schaffer is the interviewer. Dr. Osmond, who introduced Aldous Huxley to psychedelic phenomena, directs Neurological and Psychiatric research for the state of New Jersey. He believes controlled use of LSD by the general public might serve constructive purposes.

11:45 **WRITERS AT HOME: GRAHAM GREENE** The British novelist and playwright, in conversation with Colin Wills (BBC).

12:00 **THE SCOPE OF JAZZ** with Dan Morgenstern. **Sept. 22**

1:00 **RADIO UNNAMEABLE** Tonight Bob Fass will read once again his magnificent translations of Sumerian poetry into Hungarian.

MONDAY SEPTEMBER 19

7:00 **IN THE BEGINNING** with Larry Josephson, who was offered another position but decided to remain in the city.

9:00 **MUSIC BY CLAUDIO MONTEVERDE (1567-1643)**
Two Madrigals from Book VII: Rodolfo Malacarne, tenor; Learte Malaguti, bass; with the Mainz Chamber Orchestra dir. by Gunter Kehr. (Turnabout TV 34018S). 16m.
Two madrigals: Hughes Cuenod, tenor; Daniel Pinkham, harpsichord; Judith Davidoff, viola da Gamba; Robert Brink, violin. (Music Guild MS-109) 23m.
Madrigal from Book V, 'Crudo Amarilli,' with Johannes Koch, viola da gamba; Walter Gerwig, chitarrone; Rudolf Ewerhart, harpsichord. (Deutsche Grammophon ARC 3136) 3m.
Five madrigals from Book V. Nuovo Madrigaletto Italiano dir. by Emilio Gioni. (Nonesuch H-71021) 17m.

10:00 **AUTOMOTIVE REPORT** with Sam Julty. Sept. 18.

10:15 **STOCK MARKET ROUNDTABLE** with Kenneth B. Smilen. Sept. 17.

10:45 **BENTLEY ON BRECHT #18** See details Sept. 17.

11:45 **CONTEMPORARY PIANO MUSIC**
IGOR STRAVINSKY: Sonata for Piano (1924) Charles Rosen, piano. (Epic LC 3792) 11m.
AARON COPLAND: Piano Variations (1930) Frank Glazer, piano. (Concert Disc M 1217) 10m.
ARNOLD SCHOENBERG: Suite for Piano, Op. 25. Charles Rosen, piano. (Epic LC 3792) 14m.
DMITRI SHOSTAKOVITCH: Three Preludes and Fugues: Op. 87, Nos. 5,14,2 Dmitri Shostakovitch, piano. (Rarities Collection 122) 13m.
PAUL HINDEMITH: Second Sonata (1936) Elly Kassman, piano. (Griffon 1003). 10m.
BELA BARTOK: Suite–Out of Doors (1926) Leonid Hambro, piano. (Bartok BR 902) 15m.

1:00 **EUMENIDES** BBC production of the third play in the Oresteian trilogy of Aeschylus. See Sept. 17 the details.

2:00 **ROBERT CREELEY, POET** See Sept. 16 for details.

3:00 **INSIDE THE RECORD** Orrin Keepnews, jazz record producer, talks with a guest and plays his music.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
SHARONDIPITY: Jerry Bock sings about Purple Outer Space and Evelyn Lohoefer tells us the story of the Rooster with the Purple Head. Caryn, David and Sharon talk about some of the nightmares they have known.

5:00 **THEATER IN CHILE** An informal conversation centering on theater and ballet and its current development. Participants are Dr. Juana de Laban, professor of dance at UCLA, Jeannette Trouve, a Chilean actress and Raul Pino, a Chilean student at the UCLA Dance Dept. Moderated by KPFK's David Ossman. (KPFK).

5:51 **THE SAME IN ALL CULTURES** Elsa Knight Thompson interviews Mrs. Rhoda Kellogg, authority on children's art and director of the Golden Gate Nursery Schools in San Francisco, in this 1963 KPFA program. Mrs. Kellogg explains her findings that children's art is the same in all lands, and tells about some of the half million children's drawings she has collected. (KPFA) **Sept. 22.**

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** with Jeffrey St. John, senior editor of 'Report.' **Sept. 20.**

7:00 **THE AGE OF INVOLVEMENT** with host Dennis Wholley. **Sept. 21.**

8:00 * **PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION** The third in a series of four talks by Dr. Harold Taylor, author, educator, and former President of Sarah Lawrence College. The subject of this talk is 'The Arts in the University.' Why and how the creative arts should be a central part of college education. **Sept. 23.**

8:50 **WHEN IS A BIRD'S NEST EDIBLE?** A discussion about the kinds of nests that contribute to the making of bird's nest soup by Tom Harrison of the BBC.

9:03 **MUSIC BY LEON LEVITCH**
Sonata for Violin and Piano. Joachim Chassman, violin; Sonata for Viola and Piano. Mildred Jones, viola; Sonata for Flute and Piano, Arthur Haberman, flute. The composer accompanies at the piano in all three works. During the intermission, William Malloch speaks with the composer. (KPFK) **Sept. 23.**

10:00 **A HISTORY OF RENT STRIKES #7** A thesis by Mark Naison of Columbia College. The paper deals with rent strikes from 1890 on, and then analyzes what causes rent strikes to succeed or to fail. (A weekly series of about a dozen half-hours) **Sept. 24.**

10:30 **NEWS** with Mike Hodel.

10:45 **CONRAD LYNN,** 33 years a leading civil liberties attorney in New York City, made his first broadcast in 1928 and has appeared on WBAI many times before. **Sept. 20.**

11:00 **VICTORIAN BOOKS III** David Aitken continues his study of Victoriana by discussing Americana. Rather, he continues by discussing Charles Dicken's and Frances Trollope's views on Americana so evident in their books.

11:30 **THE EPIC OF GILGAMESH: Beginning of the Forest Journey.** The compilation by N.K. Sanders from the Penguin Books edition. Akkadian, Sumerian, Old Babylonian and Hittite sources were used. Mitchell Harding reads the oldest story on earth – a story 1500 years older than Homer.

11:50 **MISCELLANY**

12:00 **THE DAVE LAMBERT PROGRAM** Jazz played by the noted singer.

1:00 **RADIO UNNAMEABLE** Bob Foss plays the records backwards tonite to frustrate the minds of his plebes.

TUESDAY SEPTEMBER 20

7:00 **IN THE BEGINNING** The lord of radio's egomaniacs tells us how he was able to qualify for the World's Greatest Radio D-J, if that's what he is.

9:00 **CHRIST ON THE MOUNT OF OLIVES**
by Ludwig von Beethoven. Judith Raskin, soprano; Richard Lewis, tenor; Herbert Beattie, bass; with the Temple University Chorus, Robert E. Page, dir., and the Philadelphia Orchestra dir. by Eugene Ormandy. (Columbia MS 6841) 49m.

10:00 **COMMENTARY** by Jeffrey St. John. Sept. 19.

10:15 **CONRAD LYNN** a talk by the noted civil rights attorney. Sept. 19.

10:30 **THE ARTS IN A DEMOCRATIC SOCIETY: II** Discussion by Roger L. Stevens, special assistant to Pres. Johnson on the arts. Sept. 18.

11:30 **CONTEMPORARY MUSIC IN EVOLUTION #26** with Gunther Schuller. Sept. 16.

12:30 **THE NEW MORALITY I** Tom Driver, Assoc. Prof. at Union Theological Seminary, interviewed in the first of a series on the new morality and sex. Sept. 16.

1:35 **ECONOMIC AND SOCIAL ASPECTS OF VIETNAM** From the March 26, 1966, Teach-In at the U. of California at Santa Barbara. A speech by Dr. Peter Novick, Assistant Professor of History. Sept. 17.

2:00 **PEACE IN POETRY** The first of a two part series taken from a student sponsored read-in which took place at NYU. For details see Sept. 17.

3:00 **NEGRO MUSIC** with Charles Hobson. Sept. 17.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
SHARONDIPITY: Jerry Bock sings about Purple Outer Space and Evelyn Lohoefer tells the story of The Rooster with the Purple Head. Caryn, David and Sharon talk about some of the nightmares they have known.

5:00 **MUSIC BY ROBERT SCHUMANN (1810-1856)** Piano Sonata No. 1 in F Sharp Minor, Op. 11; Seven Songs from the Kerner Lieder, Op. 35; Symphony No. 3 in E Flat Major, Op. 97 'Rhenish,' Sept. 11.

6:30 **NEWS** with Poul Schoffer.

6:45 **SPECIAL REPORT** Sept. 21.

7:00 **EDUCATIONAL BANKRUPTCY** Stringfellow Barr talks with Stanley K. Sheinbaum of the Center for the Study of Democratic Institutions of the decline and fall of American educotion.

7:30 **WHATEVER BECAME OF . . . LITA GREY?** The former wife of Charlie Chaplin came from Hollywood to talk about her life with the famous comedian, her appearances in 'The Kid' and 'The Gold Rush,' and her new book. Richard Lamparski keeps interrupting to talk about life with his grondmother, and his new book which is due soon from Crown Publishers. **Sept. 21.**

8:00 * **MISSION TO CAMBODIA** CORE Chairman Floyd McKissick, former special forces sergeant Donold Duncon and other Americons went to Cambodia in July to investigate whether its territory is used by troops hostile to the Soigon government. Members of the mission discuss what happened. **Sept. 26.**

9:03 **FROM THE POETRY CENTER – JOHN BARTH** John Barth reads sketches from 'Giles Goat Boy.' The sketches which he reads were not included in his new novel becouse they were not of the tone which he wished to be in his book––too little about goats. This progrom is full of purple passages about pedogogy. Mr. Barth was recorded from the YM-YWHA Poetry Center on November 7, 1965. **Sept. 22.**

9:40 **THE SCAR ON THE AMERICAN SPIRIT** Henry Steele Commager traces the development of science and education. (Archives, 1964).

10:00 **JAZZ LEGENDS** Don Schlitten plays early Oscar Pettiford.

10:30 **NEWS** with Mike Hodel.

10:45 **COMMENTARY ON JEWISH AFFAIRS** by Morris Schappes, the editor of 'Jewish Currents,' **Sept. 21.**

11:00 * **THE ARTIST IN CUBA: Freedom and Revolution.** Frank Millspaugh interviews Miss Tona de Gamez, author of 'The Yoke and the Star': o novel of the Cuban revolution, publication date, Sept. 19, 1966, on her associations and experiences in Cuba prior to the revolution and on her journalistic tour in 1964. She finds arts and artists to enjoy unprecedented status and freedom, political and artistic, in Castro's Cuba. Her regular correspondence with such artists, as well as her first hand observations in 1964 convince her that the combination of Castro as caudillo and the United States as constant menace have perpetuated the aura and spirit of revolution and determination among Cuba's people. To be rebroadcast in October.

11:30 **SPECIAL REPORT ON THE HIROSHIMA DAY DEMONSTRATIONS** A special report on the Hiroshima day demonstrations in New York City on August 6, 1966, originally broadcast on August 9, 1966.

12:00 **INSIDE THE RECORD** Record producer Orrin Keepnews, interviews o jazz personality and plays some of his records. **Sept. 26.**

1:00 **RADIO UNNAMEABLE** Bob Fass steals the sand from Mr. Sandman and throws it in the house monitor.

WEDNESDAY SEPTEMBER 21

7:00 **IN THE BEGINNING** To those who know him – well keep fooling 'em, Larry.

9:00 **MUSIC BY WEBER AND SCHUMANN**
CARL MARIA VON WEBER: Concerto No. 1 in F Minor, Op. 73 for Clarinet and Orchestra. Alois Heine, clorinet; Paul Walter cond. the Salzburg Mozarteum Orchestra. (Period SPL 529) 20m.
ROBERT SCHUMANN: Symphony No. 2 in C Major, Op. 61. George Szell cond. the Cleveland Orch. (Epic LC 3832) 36m.

10:00 **SPECIAL REPORT** Sept. 20.

10:15 **COMMENTARY ON JEWISH AFFAIRS** by Morris Schappes. Sept. 20.

10:45 **WHATEVER BECAME OF . . . LITA GREY?** The former wife of Charlie Chaplin talks with Richard Lamparski. Sept. 20.

11:00 **THE AGE OF INVOLVEMENT** with Dennis Wholley.

12:00 **JOHN CAGE AND MORTON FELDMAN: RADIO HAPPENING – I** A program of comments and silences on everything and anything. Sept. 5.

12:45 **THE CONCERTO GROSSO IN THE 20TH CENTURY**
DARIUS MILHAUD: Concertino d'Autumne for two pianos and eight instruments. Arthur Gold and Robert Fizdale, pianists; Instrumental ensemble cond. by Daniel Saidenberg. (Columbia SL-198) 10m.
IGOR STRAVINSKY: Concerto for Strings in D. Edmond de Stoutz cond. the Zurich Chamber Orch. (Vanguard VRS-1086) 14m.
ERNEST BLOCH: Concerto Grosso No. 2 for Strings Howard Hanson cond. the Eastman-Rochester Symphony Orch. (Mercury MG50223) 19m.
MANUEL DE FALLA: Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello. Sylvia Marlow, harpsichord; Samuel Baron, flute; Ronold Roseman, oboe; David Glazer, clorinet; Matthew Raimondi, violin; Alexander Kougell, cello; Harold Farberman, percussion. (Decco DL 10108) 15m. Sept. 2

1:45 **TALK WITH A FRENCH POET** Martin Last talks with French poet Pierre Bearn. Sept. 12.

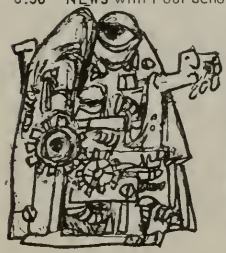
2:20 **GILES GOAT BOY** John Barth, author. See Sept. 13.

3:00 **AN HOUR OF FOLK MUSIC #24**

4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE MAN WHO NEVER BATHED, written by Autumn Simmons, read by Mary Honno (KPFA).
OH, THAT MY LUNGS COULD BLEAT LIKE BUTTERED PEASE, with Ricky Tick and Alley Garoo. (KPFA).
THE PRINCESS AND THE GOBLIN, read by Eleanor McKinney.

5:00 **SUNDANCE FESTIVAL, 1966 III** See details Sept. 18.

6:30 **NEWS** with Poul Schoffer.



6:45 **COMMENTARY** by Thomas Francis Ritt, Catholic author and lecturer. Mr. Ritt, columnist in the Catholic Press, is the immediate past national director of the Catholic Council on Civil Liberties. **Sept. 22.**

7:00 **FILMS IN FOCUS** with Andrew Sarris, film critic for the 'Village Voice.' **Sept. 23.**

7:30 **BEATRICE WEBB ON LORD RUSSELL** Maureen Macelroy reads from the diary of Beatrice Webb. Lord Russell then comments on his own impression of the Webbs. Ben Sweet produced this fascinating tape for KPFK in Los Angeles. **Sept. 27.**

8:05 **FROM THE POETRY CENTER – JAMES DICKEY** James Dickey reads from his poetry at the YM-YWHA Poetry Center. The reading took place on October 25, 1965. Mr. Dickey is introduced by Theodore Weiss.

8:30 **THREE 20TH CENTURY CANTATAS**
IGOR STRAVINSKY: Cantata (1952).
ANTON WEBERN: Cantata No. 1, Op. 29 (1939).
ARTHUR HONEGGER: A Christmas Cantata.
Sept. 12.

9:30 **VARIETIES OF PSYCHEDELIC EXPERIENCE X** Author Jean Houston reads from her book of the above title. She and her husband, R.E.L. Masters, spent a combined 15 years research on psychedelic drugs. **Sept. 25.**

10:30 **NEWS** with Mike Hodel.

10:45 **REVIEW OF THE SOVIET PRESS** with William Mandel, authority on the USSR and author of 'Russia Revisited.' (KPFA). **Sept. 22.**

11:00 **TO MAKE A DIFFERENCE** A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Donna Mickelson, graduate student in creative writing, speaks on Bob Dylan, Erich Fromm, 'And Beyond: A Look at the New Politics.'

12:00 **THE MARIAN McPARTLAND PROGRAM** Jazz selections by the pianist.

1:00 **RADIO UNNAMEABLE** with the grand master of multi-meritous mix, Bob Foss.

THURSDAY SEPTEMBER 22

7:00 **IN THE BEGINNING** Would you believe that Mr. Josephson is an introvert? Well, tune in and listen and listen to the Bearded Beatle berate his bombastic beliefs.

9:00 **TWENTIETH CENTURY CHAMBER MUSIC**
ARNOLD SCHOENBERG (1874-1951): Quintet for Wind Instruments, Op. 26. The Philadelphia Woodwind Quintet: William Kincaid, flute; John de Lancie, oboe; Anthony Gigliotti, clarinet; Sol Schoenbach, bassoon; Mason Jones, horn. (Columbia ML 5217) 44m.
BELA BARTOK (1881-1945): String Quartet No. 6 (1939) Hungarian String Quartet: Zoltan Szekely, Michael Muttner, violins; Denes Koromzoy, viola; Gabriel Magyar, cello. (Deutsche Grammophon LPM 18 650/52) 29m. **Sept. 28.**

10:00 **COMMENTARY** by Thomas Francis Ritt. Sept. 21.

10:15 **REVIEW OF THE SOVIET PRESS** with William Mandel. Sept. 21.

10:30 **FROM THE P.E.N. CONGRESS VII:** See Sept. 18 for details.

1:00 **THE MANY MUSICS OF MAN VI** The Music of the Jewish People. See Sept. 16 for details.

1:45 **THE SAME IN ALL CULTURES** Children's Art. See Sept. 19 for details.

2:20 **FROM THE POETRY CENTER – JOHN BARTH** See Sept. 20 for details.

3:00 **THE SCOPE OF JAZZ** with Don Morgenstern. Sept. 18.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE CARYN AND DAVID WATKINS ROCK SHOW Caryn, 11, and David, 13, M-C the only non-commercialized rock and roll show now going in New York. The choice of music is their own, and very much with the times – their comments are quite tough.

5:00 * **HAPPY BIRTHDAY MALI** Programs marking Mali's anniversary of independence. Produced by WBAI News.

6:30 **NEWS** with Paul Schaffer.

6:45 **REPORT TO THE LISTENER** by WBAI's Station Manager, Frank Millspaugh. **Sept. 25.**

7:00 **COMMENTARY** by Edward Hardwick, a student at Columbia University, and Editor of 'The Black Student.' **Sept. 23.**

7:15 * **FLOYD McKISSICK ON 'BLACK POWER'** The national director of the Congress of Racial Equality outlines six goals leading to 'black Power' in this talk given at Columbia University in July, 1966. McKissick defines 'black power' as 'gaining political and economic strength for the Negro.' Recorded for WBAI by Chuck Lindhalm. **Sept. 30.**

8:15 * **GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY VI**
A concert with intermission talk recorded especially for WBAI at McMillin Theatre, Columbia University. **From 'Yu-Ko' for Ch'in** (c.1280;1965) by Mao Minchung, transcribed by Chou Wen-chung. Paul Zukofsky, violin; Harvey Sollberger, alto-flute; Judith Martin, English horn; Jack Kreiselman, bass clarinet; James A. Biddlecome, trombone; Robert E. Biddlecome, bass trombone; Raymond DesRoches, George Baberg, percussion; Charles Wuorinen, piano; with Peter Westergaard, cond; **Woodwind Quintet** (1958) by Gunther Schuller. Sophie Sollberger, flute; Josef Marx, oboe; Efroim Guigui, clarinet; Barry Benjamin, French horn; Donald MacCourt, bassoon; **Piece in Two Parts for Flute and Piano** (1950) by Stefan Wolpe. Harvey Sollberger, flute; Charles Wuorinen, piano; **Folia** (1965) by Charles Dodge. Sophie Sollberger, flute; Josef Marx, English horn; Jack Krieselmon, bass clarinet; Paul Zukorsky, violin; Natalie Ghent, viola; Don Butterfield, tubo; Robert Miller, piano; George Baberg, Richard Fitz, percussion; with Charles Dodge, cond; **Vier Stucke fur Geige und Klavier** Op. 7 (1910) by Anton Webern. Paul Zukofsky, violin; Robert Miller, piano. **Solos for Violin and Five Instruments** (1962) by Harvey Sollberger. Paul Zukofsky, violin; Sophie Sollberger, flute; Efroim Guigui, clarinet; Barry Benjamin, French horn; Kenneth Fricker, contrabass; Robert Miller, piano; with Harvey Sollberger, cond. **Sept. 26.**

9:30 **TALK BACK** Live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.

10:30 **NEWS** with Mike Hodel.

10:45 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington, WBAI's special U.N. correspondant. **Sept. 23.**

11:00 **OPEN HOUR** A time left open each week so that we may broadcast programs of special interest which arrived too late for scheduling in the **Folio.**

12:00 **CONTEMPORARY MUSIC IN EVOLUTION #27.** Gunther Schuller continues his series, presenting music from the yeor 1912.
ALBAN BERG: Five Sangs, Op. 4.
ANTON WEBERN: Two Songs, Op. 8.
ARNOLD SCHOENBERG: Pierrot Lunoire
Sept. 27.

1:00 **RADIO UNNAMEABLE** Learn the reol reason that Bob Foss is on at this late hour – could it be holitosi

FRIDAY SEPTEMBER 23

7:00 **IN THE BEGINNING** Larry Josephson, the world's greatest, most eloquent, punniest and funniest, most intelligent know-it-all is present for this morning's ----.

9:00 **WOLFGANG AMADEUS MOZART: TWO MASSES**
Credo Mass in C Major, K.257. Annelore Cahnbley-Maedel, soprano; Gertrud Schretter, contralto; George Maron, tenor; Walter Raninger, bass; Franz Sover, organ; with the Mozarteums Mommerchor, and the Camerata Academica des Salzburger Mozarteums; Bernhard Paumgartner, cond. (Epic LC 3323) 29m.
Mass in C Major, K. 317 'Coronation.' Teresa Stitch-Randall, soprano; Bianco Maria Casani, alto; Pietro Bottazzo, tenor; George Littosy, boss; Chorus of the Sarrebruck Conservotory dir. by Herbert Schmolzi; Chamber Orch. of the Sarre cond. by Karl Ristenpart. (Nonesuch H/1041) 26m.

10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. Sept. 22.

10:15 **COMMENTARY** by Edward Hardwick. Sept. 22.

10:30 **FILMS IN FOCUS** with Andrew Sarris. Sept. 21.

11:00 **COUNTRY MUSIC** with Tom Whitmore. Sept. 18.

11:30 **PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION** 'The Arts in the University.' See Sept. 19 for details.

12:30 **BILL STRICKLAND DISCUSSES THE N.S.M.** Bill Strickland, executive director of the Northern Student Movement, talks about this movement. Sept. 11.

1:00 **MUSIC BY LEON LEVITCH**
Sonatas for Violin and Piano; Sonata for Viola and Piano, Sonata for Flute and Piano. There is an intermission talk with the composer. For details see Sept. 19.

2:00 **GOD IS DEAD: NOW WHAT?** See Sept. 17 for details.

3:00 **THE DAVE LAMBERT PROGRAM** The singer plays jazz. Sept. 19.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
ABOARD THE UNICORN CAROUSEL Baird Searles carries you to a world of fantasy and adventure aboard the Unicorn Carousel.
'TICO' Read by its author, Leo Lionni.
THE PRINCESS AND THE GOBLIN read by Eleanor McKinney.

5:00 **FROM THE POETRY CENTER: JOHN LOGAN**
John Logan reads from his own works at the YM-YWHA Poetry Center. The reading took place on November 19, 1965. Mr. Logan is introduced by Allen Planz.

5:45 **PIANO MUSIC BY CLAUDE DEBUSSY**
A program of works played by Walter Gieseking. Three Etudes from Book I: No. 4, Pour les sixtes; No. 5, Pour les octaves; No. 6, Pour les huit doigts. (Angel 35250) 7m. Preludes, Book II (Angel 35249) 34m.

6:30 **NEWS** with Paul Schaffer.

6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste françois, specialisé dans les affaires americaines depuis de nombres onnées. (A summary of the week's news). **Sept. 24.**

7:00 **ACTUALITÉ** suivi por une discussion menée par Théo Loir, correspondant à New York de Radiodiffusion Télévision Belge. (A news report in French). **Sept. 24.**

7:15 * **THE NEW MORALITYII** Presbyterion Minister William Glenesk is interviewed by Unitarion Brooks Walker in a discussian of obscenity, sex education, homosexuality, and the roles people play in their sexual relationships. **Sept. 27.**

7:51 **MISCELLANY**

8:00 **MARYLAND FREEDOM UNION** Baltimore CORE has set up a labor union. Some of its organizers spoke in New York recently, describing its aims and methods. **Sept. 28.**

9:00 * **AFRICAN DEBATE: WBAI FORUM** Minority rule in Africa is the subject of this debate, recorded by the WBAI Forum in June, 1966. WBAI's United Nations correspondent, Betty Pilkington, moderates a panel. Speaking for white minority rule in Africa are: Dr. Robert Johns, founder of Friends of Rhodesia, and Mark Edelson, a member of that organization. Speaking against white minority rule are: Rudy Nabwera, U.N. Ambassador from Kenya and George Hauser, Executive Director of the American Committee on Africa. To be rebroadcast in October.

10:30 **NEWS** with Mike Hodel.

10:45 **THE MORT FEGA PROGRAM** Jazz until the wee hours with veteran jazz disc jockey, Mort Fega.

SATURDAY SEPTEMBER 24

8:00 **MUSIC OF THE 18TH CENTURY**
GEORGE CHRISTOPH WAGENSEIL: Concerto for Violoncello, Strings and Continuo in A Major.
JOHANN GOTTLIEB BRAUN: Trio Sonata in F Major for Flute, Violin and Continuo.
C.P.E. BACH: Magnificat in D Major. Sept. 13.

9:30 **PROGRAMS FOR YOUNG PEOPLE**
NORTHERN CALIFORNIA INDIAN STORIES: Tales of the Northern California Indians as told by Jaime d'Angulo at KPFA several years ago. (KPFA).
THE PRINCESS AND THE GOBLIN read by Eleanor McKinney.

10:30 **SEPT JOURS DANS LE MONDE** Sept. 23.

10:45 **ACTUALITE** Sept. 23.

11:00 **ARMCHAIR ASTRONOMY #90 'The Harvest Moon,'** with Dr. Kenneth L. Franklin. **Sept. 26.**

11:30 **A HISTORY OF RENT STRIKES #7** A thesis by Mark Nolson of Columbia College. Sept. 19.

12:00 **A SCOT'S QUAR II** Fredi Dundee continues the classic novel in Scots dialect by Lewis Grassic Gibbon. She is now in Book 2, **Cloud Howe.**

12:30 **FRANK WIGGLESWORTH: COMPOSER-TEACHER** See Sept. 10 for details.

2:00 **JAZZ** with a surprise guest.

4:00 **PEACE IN POETRY II** This program is the second of a two part series taken from a student-sponsored read-in which took place at the Loeb Student Center of N.Y.U. In this second part of the read-in, Robert Hazel, Raphael Rudnick, Milton Kessler, Allen Planz, Harold Dicker, Allan Dugan, and Allen Ginsberg read their own poetry and that of other authors. The read-in took place May 10, 1966. The poets are introduced by George Quasha. **Sept. 27.**

5:00 **LILLIE WOLLIN PLAYS 6 SONATAS FOR PIANO**
The young American pianist plays:
SCARLATTI: Sonatas in D Minor, F Major and D Major.
MOZART Sonata in C Major, K.279.
BEETHOVEN Sonata Op. 81a, 'Les Adieux.'
PROKOFIEF Sonata No. 3, 'From Old Notebooks.'
(KPFK) **Sept. 29.**

5:45 **SYMPHONIES BY JOSEPH HAYDN**
Symphony No. 39 in G Minor. The Esterhazy Orch. cond. by David Blum. (Vanguard VSD-71123) 18m.
Symphony No. 96 in D Major 'Miracle.' The Concertgebouw Orch. of Amsterdam cond. by Edward van Beinum. (London LL 854) 22m.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** with Morty Schiff, Chairman of the Chelsea Reform Club, who will comment on poverty politics. **Sept. 25.**

7:00 **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the stock market. **Sept. 26.**

7:30 **LAST MINUTE** An hour left open for programs of special interest which arrive too late to be scheduled in the folio.

8:30 **WELFARE RIGHTS** Ted Rubin discusses nationwide agitation by welfare clients with Professor Richard Cloward of the Columbia School of Social Work. This program was originally broadcast as a Talk-Back.

9:15 **FROM THE POETRY CENTER: MICHAEL GOLDMAN** in this installment of readings from the YM-YWHA, Michael Goldman, poetry editor of 'Nation' Magazine, reads from his works. The reading took place on November 8, 1965. Mr. Goldman is introduced by Cynthia Ozick.

10:00 **NEGRO MUSIC** Rhythm and blues male vocalists Charles Brown, Roy Charles, Ivory Joe Hunter, and the late Johnny Ace. Their earlier recordings will will be featured. **Sept. 27.**

11:00 **BENTLEY ON BRECHT #19** As of the present time, the subject of this program is unknown. Mr. Bentley will be in to continue recording his series in the Fall.

12:00 **THE OUTSIDE** with an all-star cast of Steve Post.

SUNDAY SEPTEMBER 25

8:00 **MUSIC OF THE BAROQUE: TRIO SONATA AND CONCERTO GROSSO**
ARCHANGELO CORELLI: Sonata da Chiesa Op. 1, No. 1 in F Major; Sonata da Camera, Op. 2, No. 4 in E Minor. Musicorum Arcadia: Alberto Poltronieri, Tino Bachetta, violins; Mario Gusella, cello; E. Giordoni-Sartori, harpsichord; Gianfranco Spinelli, organ. (Vox VBX 37) 15m. Concerti Grossi, Op. 6, No. 8 in in G Minor; No. 9 in F Major. Chamber Orchestra of the Societas Musica of Copenhagen; Jorgen Hansen, harpsichord and conductor. (Bach Guild BG-585/7) 26m.
ANTONIO VIVALDI: Sonata for Flute, Bassoon and Harpsichord in A Minor. Jean-Pierre Rampal, flute; Paul Hongne, bassoon; Robert Veyron-Lacroix, harpsichord. (Haydn Society HSL-82) 11m.
PIETRO LOCATELLI: Concerto Grosso in C Major, Op. 3, No. 12. I Musici Virtuosi di Milano; Deon Eckertsen, cond. (Vox PL 10.500) 14m.

9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Henry Cowell's series from the WBAI Archives continues, with Cajun music, music of Hawaii, Haiti, Scotland, Jamaica, and Zulu music.

10:00 **GOLDEN VOICES** Anthony Boucher presents great operatic recordings from the past. (KPFA).

10:30 **REPORT TO THE LISTENER** with WBAI's Station Manager, Frank Millspaugh. Sept. 22.

10:45 **COMMENTARY** by Morty Schiff. Sept. 24,

11:00 **VARIETIES OF PSYCHEDELIC EXPERIENCE #10** Jean Houston reads from her book of the above title. Sept. 21.

12:00 * **THE GOVERNANCE OF THE CHURCH** A panel discussion on the revolution within the modern Roman Catholic Church, moderated by Kenneth Rexroth. The panelists are Father Gerald Phelan, S.J., Professor of Theology at the University of San Francisco; Mother Ursula, Superior of the Mother House and Notitiate of the Third Order, Regular, of Saint Francis, of Nuns, in Redwood City; Miss Ethel Souza, Novitiate of the Third Order, Regular, of Saint Francis, one of the owners of the Catholic 'Junipero Serra Bookshop' in San Francisco; Mrs. Margaret Krebs, painter, and active Catholic laywoman; and Joseph Dowling, active in the Third Order of Saint Francis, lay order. (KPFA).

2:00 * **THE SCHOOL FOR SCANDAL** In honor of education, the theme for this Falio, the Drama and Literature Dept. presents this lovely, lively eighteenth-century play by Richard Brinsley Sheridan. Original cast recording of Alexander H. Cohen's presentation of the Tennent Prod. Co. by Command Records. Directed by John Gielgud, cast includes: Mr. Gielgud, Ralph Richardson, Gwen Ffrangcon-Davies and Geraldine McEwan. **Sept. 29.**

4:15 * **NIGHT INTO DAY** If your slumber time is ironclad at 11 and you've never heard what goes on after midnight on WBAI, here is your chance. If you've tried to miss Radio Unnameable, now you're forced to confront Nighttime's Children or change the dial. Tours conducted by Bob Fass.

5:15 **MISCELLANY**

5:30 **COUNTRY MUSIC** with WBAI's Chief Engineer, Tom Whitmore. **Sept. 30.**

6:00 **MY WORD!** A BBC word game with some very articulate panelists.

6:30 **NEWS** with Chuck Lindholm.

6:45 **AUTOMOTIVE REPORT** Sam Julty discusses some trends in the automotive industry which might affect you. **Sept. 26.**

7:00 **BOOKS TO BUY, BORROW, OR BURN** A variety of books of current interest reviewed by a variety of people.

7:15 **RENDEZ-VOUS** Spectacles, arts, lettres, idées à l'ordre du jour où 'dans le vent' un programme original **en français**, réalisé avec le concours notamment des Services Culturels français et du journal parlé de l'O.R.T.F., presenté pour WBAI par Théo Loir: 'La Provinciale' de Tourguenieff, a play: 'Les années 25' auz Arts Decoratifs; Benjamin Canstant—Napoleon, a book; Béatrice et Bénédicte à l'opéra Comique, an opera; 'Tant qu'on a la santé' film de Pierre Etaix, a film; Marlene Dietrich; Maurice Chevalier; Robert Lamoureux; Henri Genes, a song; La forêt de Fontainebleau et ses écrivains.

8:15 **THE CRITICAL PEOPLE** en masse, keep a watchful eye on the arts in New York and put up with no nonsense from each other, either. They are Rose Mary Anderson, theatre; Bill Epton, art and orchitecture; Col Green, film; Deborah Jowitt, dance; Martin Last, literature; and Murray Rolph, music. Baird Searles keeps order as best he can. **Sept. 27.**

9:15 * **SUNDANCE FESTIVAL, 1966-IV** Recorded at the Sundance Festival in Upper Black Eddy, Pa. The Festival is dedicated to the presentation of the chamber art forms in music, film, the dance, and theater. In this program, we hear the Claremont String Quartet playing Part II of the Beethoven Cycle. **Sept. 28.**

10:45 **RESPONSES TO LSD** Unpublished laboratory interviews with subjects given LSD. The experiments were directed by Drs. B. Stefoniuk and H. Osmund. The program includes transcripts of conversations between experimenters and subjects and a summary of LSD effects. Read by Paul Schaffer and others.

11:45 **WRITERS AT HOME: Cecil Day Lewis.** The poet is interviewed by Audrey Russel of the BBC.

12:00 **THE SCOPE OF JAZZ** with Ira Gitler. **Sept. 29.**

1:00 **RADIO UNNAMEABLE** Once again the listening masses??? are subjected to the subtle, earth-shattering comments of Bob Fass and Radio Unnameable.

MONDAY SEPTEMBER 26

7:00 **IN THE BEGINNING** Larry Josephson wakes you up with a bang (not a whatyoumaycallit).

9:00 **MUSIC BY CHARLES IVES** See Sept. 15 for details.

10:00 **AUTOMOTIVE REPORT** by Sam Julty. Sept. 25.

10:15 **TAKING STOCK OF WALL STREET** with William Kent. Sept. 24.

10:45 **BENTLEY ON BRECHT #19** See Sept. 24.

11:45 **GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY VI** See Sept. 23 for details.

1:00 **MISSION TO CAMBODIA** CORE Chairman Floyd McKissick and other Americans visited Cambodia in July. See details Sept. 20.

2:00 **ONE VIEW OF A SMALL RIOT** See Sept. 14 for details.

3:00 **INSIDE THE RECORD** with Orrin Keepnews. See Sept. 20 for details.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE PRINCESS AND THE GOBLIN read by Eleanor McKinney.
THE PHANTOM TOLLBOOTH by Norton Juster, read by Cassie Silver, age 7.

5:00 **MUSIC FORUM: ALEXANDER TCHEREPNIN** In this program from WBAI's Archives, the composer talks with Eric Salzman, and plays some of his music.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report.' **Sept. 27.**

7:00 **A REVIEW OF THE NEGRO PRESS** A discussion and comparison of the treatment of national and ethnic news in the Negro press. Special attention will be paid to news articles of importance that the white press did not cover. The primary sources are; 'The Amsterdam News,' 'The Chicago Defender,' 'The Baltimore Afro-American,' 'Jet,' and 'The Pittsburgh Courier.' **Sept. 27.**

7:15 * **LORD RUSSELL: AN APPEAL TO THE AMERICAN CONSCIENCE** A speech against the War in Vietnam by Lord Bertrand Russell which was originally broadcast July 4, 1966, on WBAI. Transcripts of this speech can be obtained by sending $2.00 to WBAI. Sept. 9.

8:00 * **PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION IV** By Dr. Harold Taylor. A series of four talks by the former President of Sarah Lawrence College. This talk, the last, is entitled 'Peace, War and Education.' **Sept. 30.**

8:30 * **MUSIC FORUM: EDGARD VARESE** Composer pioneer talks with Eric Salzman about his life and music in this 1962 Archives program. Sept. 2.

10:00 **A HISTORY OF RENT STRIKES #8** A thesis by Noisan of Columbia College. The paper deals with rent strikes from 1890 on, and then analyzes what causes rent strikes to succeed or fail. A weekly series of about a dozen half-hours. **Oct. 1**

10:30 **NEWS** with Mike Hadel.

10:45 **CONRAD LYNN,** 33 years a leading civil liberties attorney in New York City, made his first broadcast in 1928 and has appeared on WBAI many times. **Sept. 27.**

11:00 **VICTORIAN BOOKS IV** David Aitken discusses Edward Lear's 'Journals of a Landscape Painter' and Alexander Kinglake's 'Eothen.'

11:30 **THE EPIC OF GILGAMESH: Conclusion of the Forest Journey.** The compilation by N.K. Sanders from the Penguin Books Edition. Akkadian, Sumerian, Old Babylonian and Hittite sources were used. Mitchell Harding reads the oldest story on earth — a story 1500 years older than Homer.

11:50 **MISCELLANY**

12:00 **THE DAVE LAMBERT PROGRAM** Jazz played by the noted singer. **Oct. 7.**

1:00 **RADIO UNNAMEABLE** Ah-Ha! once again we get Bob's own description of three large sugar-covered jelly doughnuts. But by this time they are stale.

TUESDAY SEPTEMBER 27

7:00 **IN THE BEGINNING** Larry Josephson brings us up to date on the activities of the Transylvanian Bat Keepers Association.

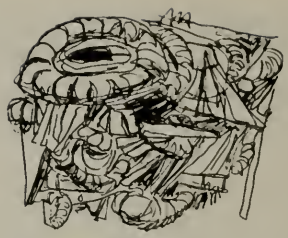
9:00 **THE SONATA: BEETHOVEN AND SCHUBERT**
FRANZ SCHUBERT: Piano Sonata in D Major, Op. 53 Sviatoslav Richter, piano. (Monitar MC 2043) 39m.
LUDWIG VON BEETHOVEN: Sonata No. 4 in C Major for Cello and Piano, Op. 102. No. 1. Pablo Casals, cello; Rudolf Serkin, piano. (Columbia ML 4878) 17m.

10:00 **COMMENTARY** by Jeffrey St. John. Sept. 26.

10:15 **CONRAD LYNN** Sept. 26.

10:30 **A REVIEW OF THE NEGRO PRESS** with Charles Hobsan. Sept. 26.

10:45 **THE CRITICAL PEOPLE** A review of what's happening in the arts in New York. Sept. 25



11:45 **CONTEMPORARY MUSIC IN EVOLUTION #27** Gunther Schuller's series. See Sept. 22 for details.

12:45 **THE NEW MORALITY II** See Sept. 23 for details.

1:20 **BEATRICE WEBB ON LORD RUSSELL** See Sept. 21.

2:00 **PEACE IN POETRY II.** For details, see Sept. 24.

3:00 **NEGRO MUSIC** Charles Hobson plays the early music of Ray Charles, Ivory Joe Hunter and the late Johnny Ace. Sept. 24.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE PRINCESS AND THE GOBLIN read by Eleanor McKinney.
THE PHANTOM TOLLBOOTH by Norton Juster, read by Cassie Silver, age 7.

5:00 **TWENTIETH CENTURY RUSSIAN MUSIC**
See Sept. 17 for details.

6:30 **NEWS** with Paul Schaffer.

6:45 **SPECIAL REPORT Sept. 28.**

7:00 **TWO TALES OF TERROR** Two of Erik Bauersfeld's little horrors, in this case, dramatizations of Isaak Singer's 'Shiddah and Kuziba' and Ambrose Bierce's 'The Boarded Window.' The actors include; Pat Franklyn, Ben Jacquepetti, Amanda Faugler, and Mr. Bauersfeld. (KPFA) **Sept. 29.**

7:30 **WHATEVER BECAME OF . . . LOIS WILSON?** A star whose career dates back to 1918 in such silent films as 'What Every Man Knows' (1921), 'Mansieur Beaucaire' (1924), and 'The Great Gatsby,' talks with Richard Lamparski about some of her co-stars, including Rudolph Valentino. **Sept. 28.**

8:00 **NATIONAL SOVEREIGNTY AND THE U.N.** Chief S.O. Adebo, Nigeria's permanent representative to the United Nations, speaking before the Peace on Symposium at the College of Notre Dame in Belmont on July 16, (KPFA) **Sept. 30.**

9:05 **FOUR HOUSEWIVES ON NAPALM** Two of the four San Jose women arrested during the Housewives' Protest at Slviso on May 25, Aileen Hutchinson and Lisa Kalvelage, talk with Byron Bryant. (KPFA).

10:00 **JAZZ LEGENDS** Don Schlitten plays re-issued Bessie Smith recordings.

10:30 **NEWS** with Mike Hadel.

10:45 **COMMENTARY ON JEWISH AFFAIRS** by Morris Schappes, Editor of 'Jewish Currents.' **Sept. 28.**

11:00 **OPEN HOUR** An hour left open for programs which arrive too late for scheduling in the Folio.

12:00 **INSIDE THE RECORD** with Jazz record producer, Orrin Keepnews. Discussion and music. **Oct. 1.**

1:00 **RADIO UNNAMEABLE** The word has it that Bob Foss is no longer going to broadcast the time.

Calligraphic Mandala, Courtesy of Peter Wilson, Baltimore, Maryland.

THE 99.5 RADIO THEATRE will, we hope, be a functioning entity by November. But to accomplish this dream of an acting company dedicated to the nearly-lost art of radio drama, help is needed. Actors and actresses, obviously; perhaps a director (we may have one); a typist-librarian-script girl (or boy); an engineer wise in the ways of tape and mikes who would enjoy putting productions together; and SCRIPTS. Radio is the most evocative of the dramatic media; surely someone would wish to take advantage of its unique potential for the fantastic, surrealist, and horrifying. And if there are any well known writers out there who care for WBAI, a specially done script would be better than gold for us.

What we want, of course, is a little theatre company. It will mean all the trials, tribulations, and time that little theatre companies have always meant. And, of course, no money. Since you're reading the Folio, you must know WBAI's financial situation; since you know WBAI's financial situation, you can guess our budget. Zero. All you'll get out of it if you volunteer as one of the above needed bodies is the satisfaction of creative work done.

But, if you would like to volunteer, send (don't phone, please; we're sometimes not coherent over the phone) a resumé, or a letter on what experience you've had, or just a letter about how and why you'll help. If you send a script, please, the stamped, self addressed envelope bit, or we'll have to keep it.

Can we do it? It's really up to you.

Bai Searles

WEDNESDAY SEPTEMBER 28

7:00 **IN THE BEGINNING** Lorry experiments in repeoting, superfluous redundancy this morning.

9:00 **MUSIC BY GEORG FREDERICK HANDEL: FOUR CONCERTI GROSSI**
Concerti Grossi, Op. 6, No. 1 in G Major, Pro Arte Orch; Munich; Kurt Redel, cond. (VOX VBX-22) 13m; No. 4 in A Minor. The Academy of St. Martin in the Fields, dir. by Nevill Marriner. (L'Oiseau-Lyre OL 276) 12m; No. 10 in D Minor, No. 12 in B Minor. Bamberg Symphony Orch; Fritz Lehmann, cond. (Deutsche Grammophon ARC 3084/87) 32m.

10:00 **SPECIAL REPORT** Sept. 27.

10:15 **COMMENTARY ON JEWISH AFFAIRS** by Morris Schappes. Sept. 27.

10:30 **WHATEVER BECAME OF . . . LOIS WILSON?** Richord Lamparski interviews this film stor of the 20's. Sept. 27.

11:00 **JOHN CAGE AND MORTON FELDMAN: A RADIO HAPPENING II** For details see Sept. 12.

11:45 **MARYLAND FREEDOM UNION** Baltimore CORE Lobor Union. See Sept. 23 for details.

12:45 **TWENTIETH CENTURY CHAMBER MUSIC**
SCHOENBERG and BARTOK. Details Sept. 22.

2:00 **IS FIGHTING FOR PEACE REALLY WORTH IT?** 'Turn Toword Peace,' an orgonizotion which will soon change its nome to 'World Without Wor,' is discussed by Robert Pickus, Regionol Executive Secretory and two Peace Interns, Peter Cramer and Robert Catlett. Byron Bryant conducts this interview. (KPFA) **Sept. 30.**

3:00 **AN HOUR OF FOLK MUSIC #25**

4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE I DON'T WANT TO GO TO BED STORY by Lois Wyse
THE PRINCESS AND THE GOBLIN reod by Eleonor McKinney.
THE PHANTOM TOLLBOOTH by Norton Juster, reod by Cossie Silver, oge 7.

5:00 **SUNDANCE FESTIVAL, 1966–IV** See detoils Sept. 25.

6:30 **NEWS** with Poul Schoffer.

6:45 **COMMENTARY** by Thomas Froncis Ritt, Catholic outhor and lecturer, and syndicated columnist in the Catholic press. Mr. Ritt is the immediote post nationol director of the Catholic Council on Civil Liberties. **Sept. 29.**

7:00 **FILMS IN FOCUS** with Andrew Sarris, film critic for the 'Village Voice.' **Sept. 30.**

7:30 * **NOTES OF A HARLEM PRINCIPAL** Elliott Shopiro, for many yeors heod of P.S. 119, loments, proposes, ond odvises teochers on how to cope with their institutions. He proposes setting up high quolity ghetto schools which would admit from outside the neighborhood only bright pupils. Sept. 1.

8:45 **MUSIC BY DIETRICH BUXTEHUDE (1637-1707)**
For details, see Sept. 9.

9:30 **VARIETIES OF PSYCHEDELIC EXPERIENCE #11** Author Jean Houston reads from her book of the above title.

10:30 **NEWS** with Mike Hodel.

10:45 **REVIEW OF THE SOVIET PRESS** by William Mandel, authority on the USSR and author of 'Russia Revisited.' (KPFA) **Sept. 29.**

11:00 * **REPORT FROM THE COMMUNIST PARTY** Henry Winston, the new notionol chairman of the Communist Porty of the U.S. ond the porty's public relotions director, Arnold Johnson, ore interviewed by Frank Millspaugh, WBAI Stotion Manoger ond Mike Hodel, WBAI News Director, obout the recent CPUSA convention in New York City, ond obout the porty's stond on such issues os 'The New Left,' civil rights and 'block power.' **Sept. 29.**

12:00 **THE MARIAN McPARTLAND PROGRAM** The well-known pionist plays jazz.

1:00 **RADIO UNNAMEABLE** Time to Bob Foss is of no consequence. Tune in and see.

THURSDAY SEPTEMBER 29

7:00 **IN THE BEGINNING** To whom it moy concern: Lorry will present the chootic, egomaniocol, twisted, ond unbiased truth of computer programming (no pun intended).

9:00 **CONTEMPORARY MUSIC IN EVOLUTION #28**
Gunther Schuller presents music from the year 1912.
HENRY COWELL: The Tides of Manonon.
ALEXANDER SCRIABIN Three Etudes, Op. 65.
CLAUDE DEBUSSY Syrinx; Jeux – Poème Donse.

10:00 **COMMENTARY** by Thomas Froncis Ritt, Catholic outhor and lecturer. Sept. 28

10:15 **REVIEW OF THE SOVIET PRESS** by William Mandel. (KPFA) Sept. 28.

10:30 **THE SCHOOL FOR SCANDAL** In honor of Education, this month's theme, the Dramo and Literature Dept. presents this play by Sheridon. See Sept. 25 for details.

12:45 **LILLIE WOLLIN PLAYS SIX SONATAS FOR PIANO** For details, see Sept. 24.

1:30 **TWO TALES OF TERROR** By Erik Bauersfeld. For details, see Sept. 27.

2:00 **REPORT FROM THE COMMUNIST PARTY** For details see Sept. 28.

3:00 **THE SCOPE OF JAZZ** with Iro Gitler. Sept. 25.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE CARYN AND DAVID WATKINS ROCK SHOW
Caryn, 11, and Dovid, 13, M–C the only non-commercialized rock and roll show now going in New York. The choice of music is their own, and very much with the times. If It's 'tough,' or has 'soul,' the music gets played, regardless of its position on the charts.

5:00 **FROM THE POETRY CENTER: WINFIELD TOWNLEY SCOTT** Mr. Scott reads from his works ot the YM-YWHA Poetry Center. The reading took place on October 31, 1965.

5:45 **LUDWIG VON BEETHOVEN**
String Quortet No. 14 in C Shorp Minor, Op. 131. Budopest String Quortet. (Columbio ML 4585) 39m.

6:30 **NEWS** with Poul Schoffer.

6:45 **REPORT TO THE LISTENER** A weekly 15 minute survey of what's hoppening ot WBAI by Stotion Monoger, Frank Millspaugh. **Oct. 2.**

7:00 **COMMENTARY** by Edward Hardwick, Columbia University Student, and editor of 'The Black Student.' **Sept. 30.**

7:15 **OF UNICORNS AND UNIVERSES: A SCIENCE-FANTASY REVIEW** A bi-weekly look at the Science Fiction and Fantasy field, both magazines and books by Baird Searles.

7:30 **ELSA KNIGHT THOMPSON AT WBAI** Elsa Knight Thompson has been with Pacifica Foundation for nine years, most recently as KPFA's Public Affairs Director. During that time, she has interviewed people on such topics as civil rights, homosexuality, and narcotics, to mention a few. In this program she sits on the other end of the microphone for the first time, and is interviewed by Steve Post. She talks about Pacifica, her nine years with KPFA and some of the programs she has produced during these years.

8:00 **LILI KRAUS AND STEPHEN SIMON SPEAK OF THE MOZART PIANO CONCERTI**
Pianist and conductor speak of their forthcoming Mozart Piano Concerti concerts which begin on October 4th at Town Hall. This program is live, with recorded excerpts of their work.

9:30 **TALK-BACK** Live discussion on current events followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.

10:30 **NEWS** with Mike Hadel.

10:45 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some affairs usually ignored by the mass media. **Sept. 30.**

11:00 **OPEN HOUR** A time slot left open so that we may broadcast programs of immediacy which arrive too late to be scheduled in the Folio.

12:00 **CONTEMPORARY MUSIC IN EVOLUTION #28**
RALPH SHAPEY: Evocation, for violin with piano and percussion. Matthew Raimondi, violin; Yehudi Wyner, piano; Paul Price, percussion. (CRI 141) 18m.
KARLHEINZ STOCKHAUSEN: Ayclus, for one percussionist. Christoph Caskel, percussion. (Time 58001) 12m.
ELLIOTT CARTER: Double Concerto for Harpsichord and Piano with Two Chamber Orchestras. Charles Rosen, piano; Rolph Kirkpatrick, harpsichord; with Chamber Orchestras cond. by Gustav Meier. (Epic ASD 601) 23m.

1:00 **RADIO UNNAMEABLE** Does WOR-FM after midnite have a chance? With Bob Fass.

FRIDAY SEPTEMBER 30

7:00 **IN THE BEGINNING** In his first radio appearance, The Jolly Green Giant tells Larry Josephson about the frustrations and occasional glories of stuffing thousands of peas into little cans all day, every day.

9:00 **SACRED MUSIC**
WILLIAM BYRD: Mass for Four Voices. The Choristers of Westminster Abbey; Sir William McKie, cond. (Deutsche Grammophon ARC 73021) 24m.
HEINRICH SCHUTZ: 'Lobet den Herrn' No. 10 from 'Symphoniae Sacrae.' Max Meili, tenor; Max Michallow, Saschka Gawriloff, violins; H.G. Oertel, organ. (Bach Guild BG-519/20) 7m.
CLAUDIO MONTEVERDI: Messa a Quattro Voci. The Choir of the Carmelite Priory, London; Colin Mawby, organ; George Malcolm, cond. (L'Oiseau-Lyre OL 263) 24m.

10:00 **THE OTHER SIDE OF THE U.N.** with WBAI's U.N. correspondent, Betty Pilkington. Sept. 29.

10:15 **COMMENTARY** by Edward Hardwick. Details Sept. 29.

10:30 **FILMS IN FOCUS** with Andrew Sarris, film critic for the 'Village Voice.' Sept. 28.

11:00 **COUNTRY MUSIC** with Tom Whitmore. Sept. 25.

11:30 **PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION** by Dr. Harold Taylor. Details Sept. 26.

12:00 **FLOYD McKISSICK** on **'Black Power'** The National Director of CORE outlines six goals leading to 'Black Power'. Sept. 22.

1:00 **REPORT ON MUSIC: BABBITT AND CARTER** In this program from WBAI's Archives, Eric Salzman reviews some of the developments in contemporary music.

2:00 **NATIONAL SOVEREIGNTY AND THE U.N.** Chief S.O. Adebe, Nigeria's U.N. representative, speaks at the Peace on Earth Symposium at the College of Notre Dame in Belmont. Sept. 27.

3:00 **THE DAVE LAMBERT PROGRAM** Jazz selected by the noted vocalist. Sept. 26.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE UNICORN CAROUSEL Baird Searles spins stories of fantasy and folklore on this weekly series.
THE PHANTOM TOLLBOOTH By Norton Juster, read by Cassie Silver, age 7.

5:00 **THE 16TH CENTURY: MUSIC BY ORLANDO DI LASSO (1532-1594)**
For details see Sept. 3 at 8 A.M.

6:30 **NEWS** with Paul Schaffer.

6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, spécialisé dans les affaires americaines depuis de nombres années. (A summary of the week's news) **October 1.**

7:00 **ACTUALITÉ** suivi par une discussion menée par Théo Lair, corréspondant à New York de Radiadiffusion Télévision Belge. (A report in French). **Oct. 1**

7:15 * **THE NEW MORALITY III** Unitarian Minister Brooks Walker interviews Robbi Eugene Barowitz on such questions as masturbation, pre-marital intercourse, adultery, the meaning of the orgasm, and the Jewish view of marital sex relations as a fulfillment of the law. To be rebroadcast in the next Folio.

8:00 **IS FIGHTING FOR PEACE REALLY WORTH IT?** 'Turn Toward Peace,' an organization which will soon change its name to 'World Without War,' is discussed by Robert Pickus, Regional Exec. Sec. and others. Sept. 28.

9:00 **HOSPITAL PROBLEMS AS SEEN BY A HOSPITAL PRESIDENT** Ted Rubin talks with Mr. Earl Perloff, President of the Board of the 1,000 bed Albert Einstein Medical Center in Philadelphia, about Doctor, Nurse, Technician and Money shortages. Why the pay of unskilled hospital workers is so low; what, in his view, are the failings of the modern medical center, and how may they be met. This program, and more in this series, will be scheduled in October.

9:45 **WRITING AND PUBLISHING ABOUT SEX** See Sept. 9 for details.

10:30 **NEWS** with Mike Hadel.

10:45 **MORT FEGA'S JAZZ** Veteran Jazz Disc Jockey Mart Fega into the night with jazz selections.

Classified Ads

No advertisement in this Folio is to be construed as an endorsement of any organization of business by WBAI or vice verso.

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BENEFIT FOR PARENTS AID SOCIETY

'An afternoon with Paul Krassner' may be enjoyed at 8 PM. Thursday, Sept. 8, at Town Hall. The editor of 'The Realist' is offering this 'afternoon' to benefit the Parents Aid Society, whose director, William Baird, has successfully challenged New York State's law against the dissemination of birth control information (cf., WBAI's Sept. 6 program listing at 9:00 PM). Tickets are $2.50 and are available from 'The Realist' now or at Town Hall on the day of the Benefit.

WBAI GENERAL MANAGER APARTMENT HUNT

Frank Millspaugh is desperately seeking lodging for himself and his newly acquired bride. True to his idealistic, Pacifica background, he desires a largish (3 to 4 room) apartment at minimal cost (say about $175/mo.) Unfurnished, preferably near WBAI or other premium location. Phone Frank Millspaugh at OX7-2288 during the day or at EN2-2615 at night after 9 PM.

Transcripts of **LORD RUSSELL: AN APPEAL TO THE AMERICAN CONSCIENCE,** which was broadcast on July 5th, and will be repeated on Sept. 9th and 26th are available. Send your check for $2.00, to Bertrand Russell transcript, WBAI Subscription Department, 489 Fifth Ave., New York, N.Y. Make your check payable to Pacifica Foundation–WBAI.

Sublet available Sept. 19 to Dec. 19; 5 room furnished apt., ¼ block from Prospect Park; 3 blocks IND. Component stereo, floor-to-ceiling bookshelves, suitable 2 adults, 1–2 happy children $125 rent, $20 utilities per mo; HY0-0591 after 8 PM, or 499-7175.

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